

Decade.	clothing	technology	movies	Tv shows
80's	People in Mexico wore bright colors, tight jeans, and denim jackets, influenced by pop and rock artists.	Technology included cassette recorders, tube TVs, and the first personal computers for offices.	Films like *Pedro Navaja*, *La Ley de Herodes*, and *Amor a la Vuelta de la Esquina* were popular in Mexican cinema.	Soap operas like *Cuna de Lobos*, *Quinceañera*, and shows like *Siempre en Domingo* marked the culture.
90's	People preferred soft colors, flannel shirts, and looser jeans, influenced by grunge and American fashion	Technology advanced with the internet, CDs, and the use of analog cell phones that were just becoming accessible.	Films like *Sexo, Pudor y Lágrimas*, *Como Agua para Chocolate*, and *El Callejón de los Milagros* were major hits in national cinema	Soap operas like *María la del Barrio*, *El Premio Mayor*, and shows like *Otro Rollo* reached great popularity.
2000's	People wore lowrise jeans, cargo pants, and printed T-shirts, influenced by pop and urban fashion.	Technology introduced camera phones, MP3 players, and the popularization of home internet and cybercafés.	Films like *Amores Perros*, *Y tu Mamá También*, and *El Crimen del Padre Amaro* redefined Mexican cinema.	Soap operas like *Rebelde*, game shows like *Big Brother México*, and series like *La Familia P. Luche* gained a large audience.
2010's	People wore skinny jeans, athleisure fashion, and leaned towards sustainable fashion trends influenced by social media.	Technology was marked by the rise of smartphones, social media, and streaming, changing content consumption.	Films like *No se Aceptan Devoluciones*, *Nosotros los Nobles*, and *Roma* achieved great success and international recognition	Series like *La Casa de las Flores*, *Club de Cuervos*, and shows like *Vecinos* reached a wide audience on digital platforms and TV.

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