

Comparative Table of Decades in Mexico

Decade	Clothing	Technology	Movies	TV
1980s	People in Mexico wore bright colors, tight jeans, and denim jackets, influenced by pop and rock artists.	Technology included cassette recorders, tube TVs, and the first personal computers for offices.	Films like <i>*Pedro Navaja*</i> , <i>*La Ley de Herodes*</i> , and <i>*Amor a la Vuelta de la Esquina*</i> were popular in Mexican cinema.	So Lo sh Do cu
1990s	People preferred soft colors, flannel shirts, and looser jeans, influenced by grunge and American fashion.	Technology advanced with the internet, CDs, and the use of analog cell phones that were just becoming accessible.	Films like <i>*Sexo, Pudor y Lágrimas*</i> , <i>*Como Agua para Chocolate*</i> , and <i>*El Callejón de los Milagros*</i> were major hits in national cinema.	So de Ma *C po
2000s	People wore low-rise jeans, cargo pants, and printed T-shirts, influenced by pop and urban fashion.	Technology introduced camera phones, MP3 players, and the popularization of home internet and cybercafés.	Films like <i>*Amores Perros*</i> , <i>*Y tu Mamá También*</i> , and <i>*El Crimen del Padre Amaro*</i> redefined Mexican cinema.	So ga Br lik ga
2010s	People wore skinny jeans, athleisure fashion, and leaned towards sustainable fashion trends influenced by social media.	Technology was marked by the rise of smartphones, social media, and streaming, changing content consumption.	Films like <i>*No se Aceptan Devoluciones*</i> , <i>*Nosotros los Nobles*</i> , and <i>*Roma*</i> achieved great success and international recognition.	Se Fl an re di