



Name: López Porraz Danna Paola

Topic: Human body

Unit: I

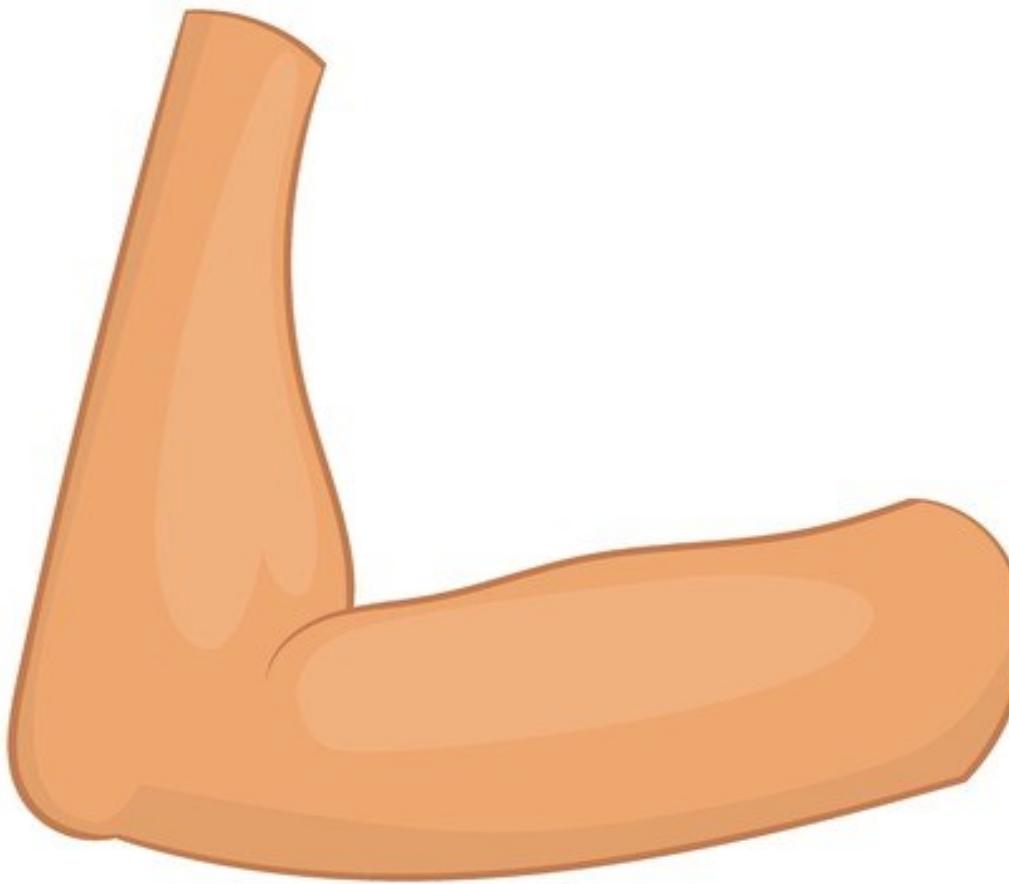
Subject name: Anatomía y Fisiología II

Teacher's name: Georgina Olivia Vidal Alfonso

Major: Enfermería

Quadrimeter: 4

Group: a No. 16



ELBOW

ONE of my wishes is that those
dark trees, So old and firm they
scarcely show the breeze, Were
not, as 'twere, the merest mask
of gloom, But stretched away
unto the edge of doom.

I should not be withheld but that
some day Into their vastness I should
steal away Fearless of ever finding
open land, Or highway where the
slow wheel pours the sand.

I do not see why I should e'er turn back,
Or those should not set forth upon my track To overtake me, who
should miss me here And long to know if still I held them dear.

They would not find me changed
from him they knew Only more sure
of all I thought was true.





©DESIGNALIKIE

FEET



viver*(v.i.)

é estar com quem a gente gosta, é trocar mensagens, é viajar por entre cidades e abraços, é um festival de música, é a sensação de fazer valer cada segundo, é quando a gente aprende a existir do jeito certo, é criar passados, aproveitar presentes e impulsionar futuros, é não sentir em vão.

*produto com prazo de validade (aproveite).

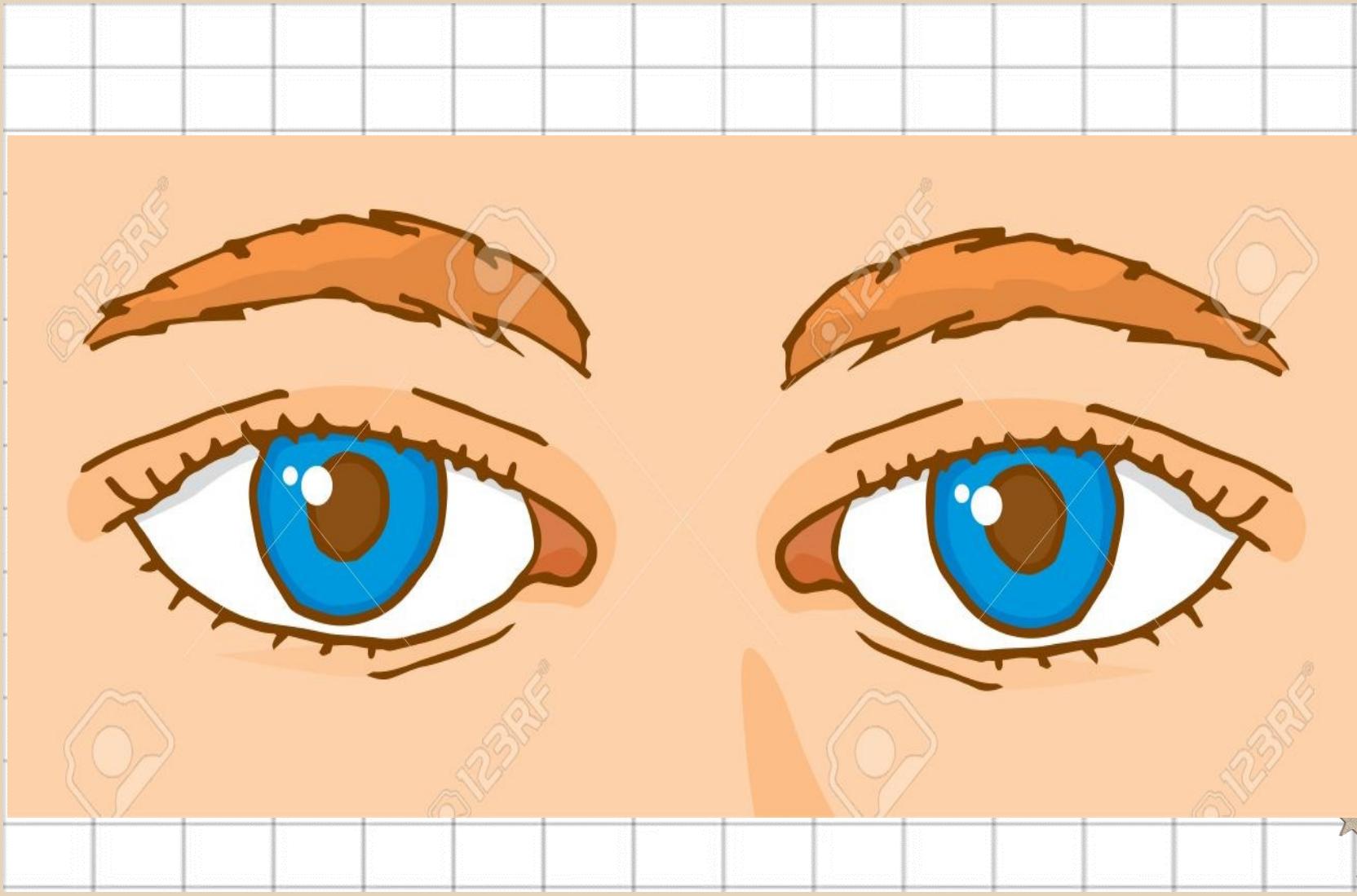
JOÃO DOEDERLEIN

crying isn't like you what the hell did
do never been the type to let someone see
right through baby won't you take it back
say you were trying to make me laugh but
nothing else can change that I you didn't
even say I love you I so t want to the
smile that you gave me even when you felt
like dying we fall apart as it gets dark

I'm in your arms in cemetery's parts
there's nothing you could do to say I can
escape the way I love you I don't want to
but I love you It's not true tell me I've
been lied to crying isn't like you what the
hell did I do never been the type to let
someone see right through baby won't you
take it back say you were trying to make
laugh but nothing else can change that
you didn't even say I love you I so t want
to the smile that you gave me even when you
felt like dying we fall apart as it gets
dark I'm in your arms in cemetery's parts
there's nothing you could do to say I can
escape the way I love you I don't want to
but I love you



ANKLE



EYES



but I love you It's not
been lied to crying isn't
hell did I do never been
someone see right through
take it back say you were
laugh but nothing else
you didn't even say I lo
to the smile that you gave
felt like dying we fall
dark I'm in your arms in
there's nothing you could
escape the way I love you
but I love



LIPS



ht.
be
ear at
and she
interrupt
So she crept
er and wrote
this letter to
uestions.'•And
iginal letter and
I tell, unless they
een opened. Then
and excitement, to
sep, thrust the letter



TONGUE





EARs

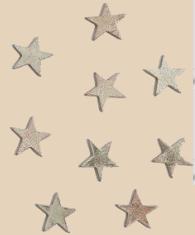




EYELASHES



EYEBROWS



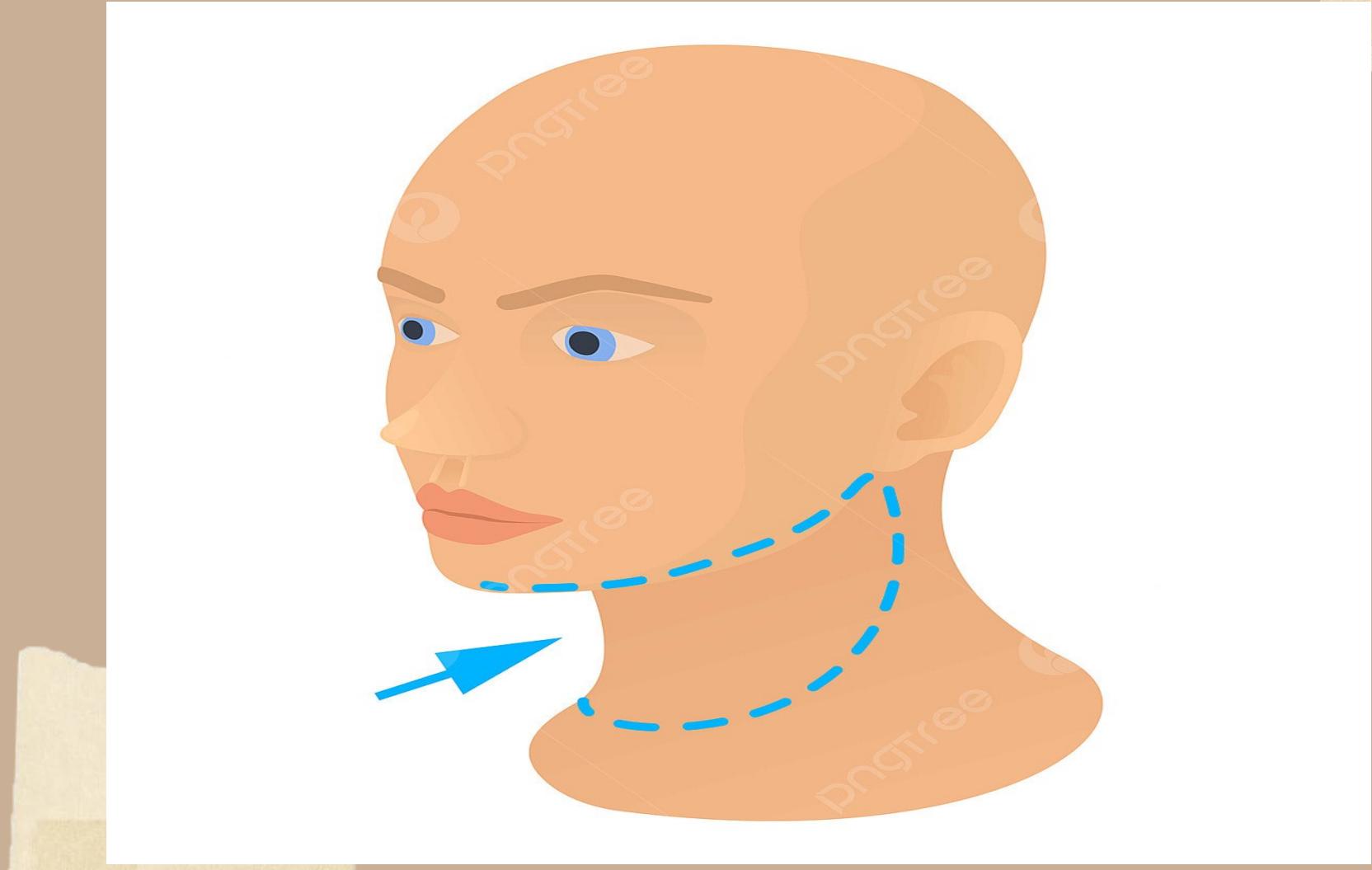


KNEE

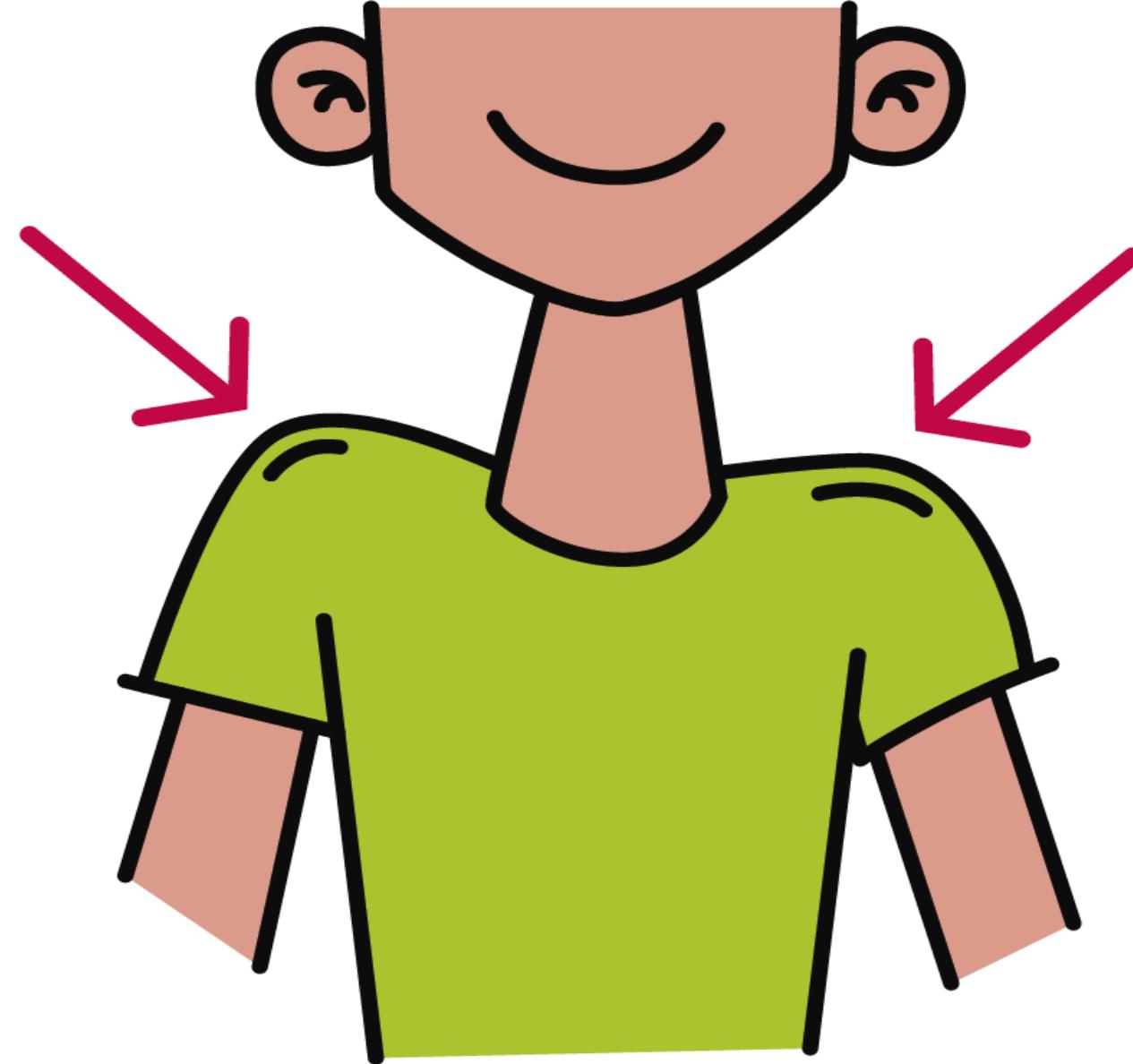




LEG



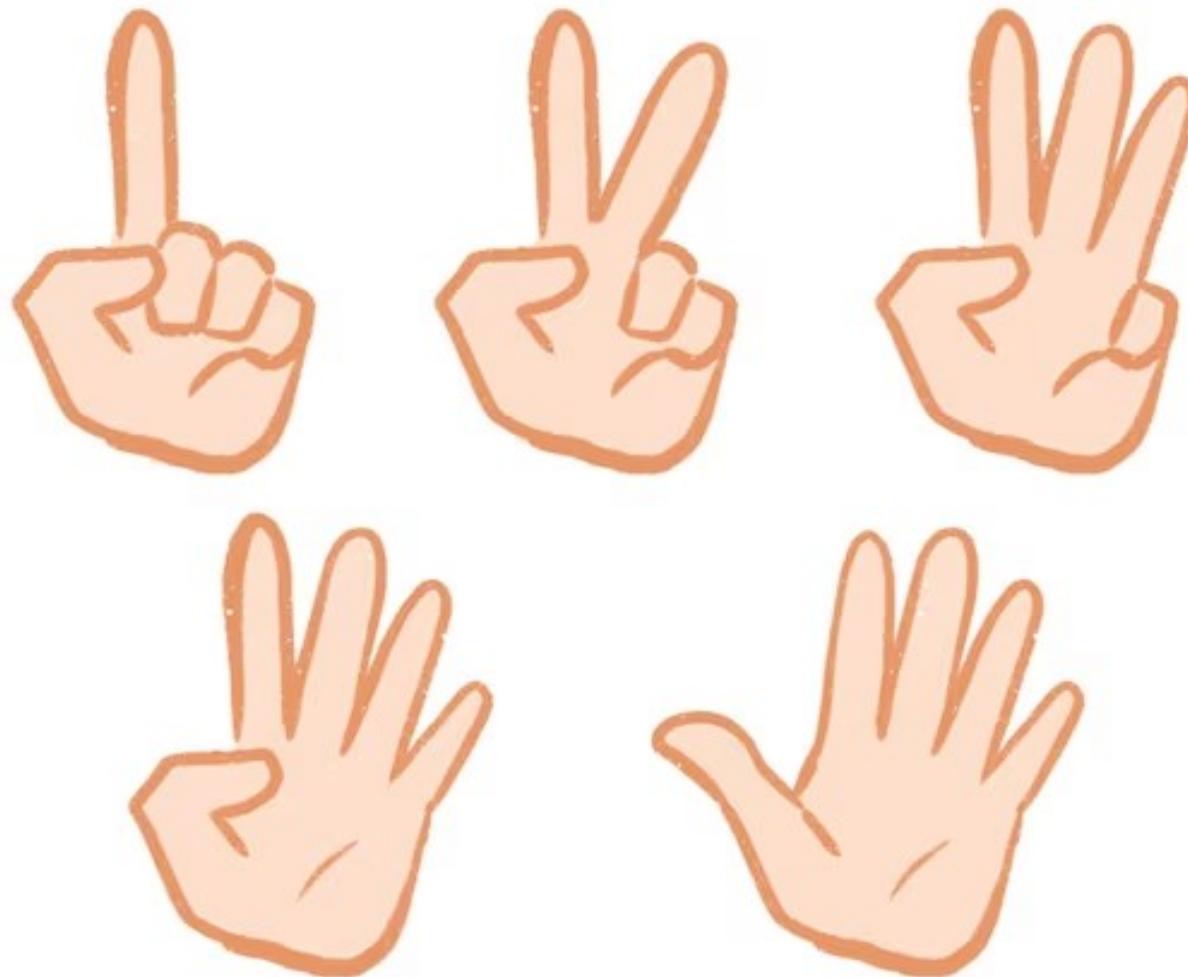
NECK



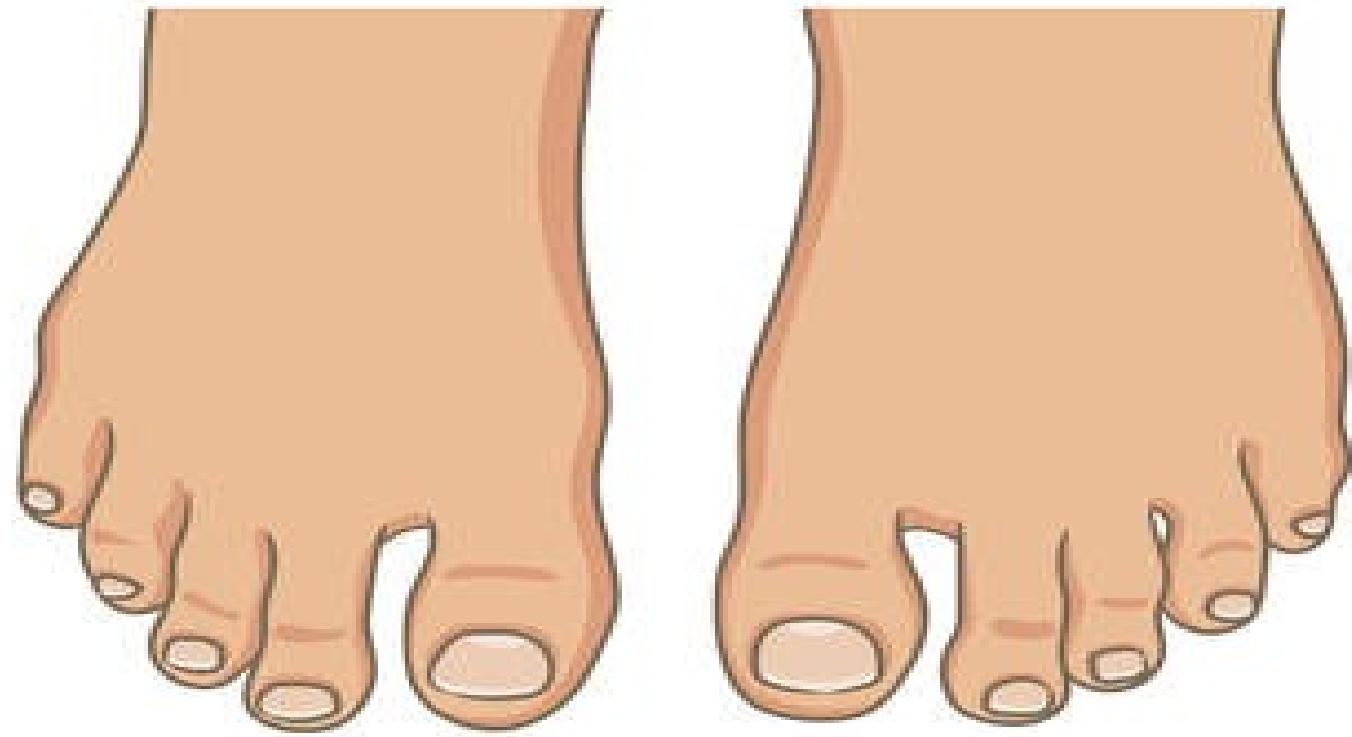
SHOULDERS



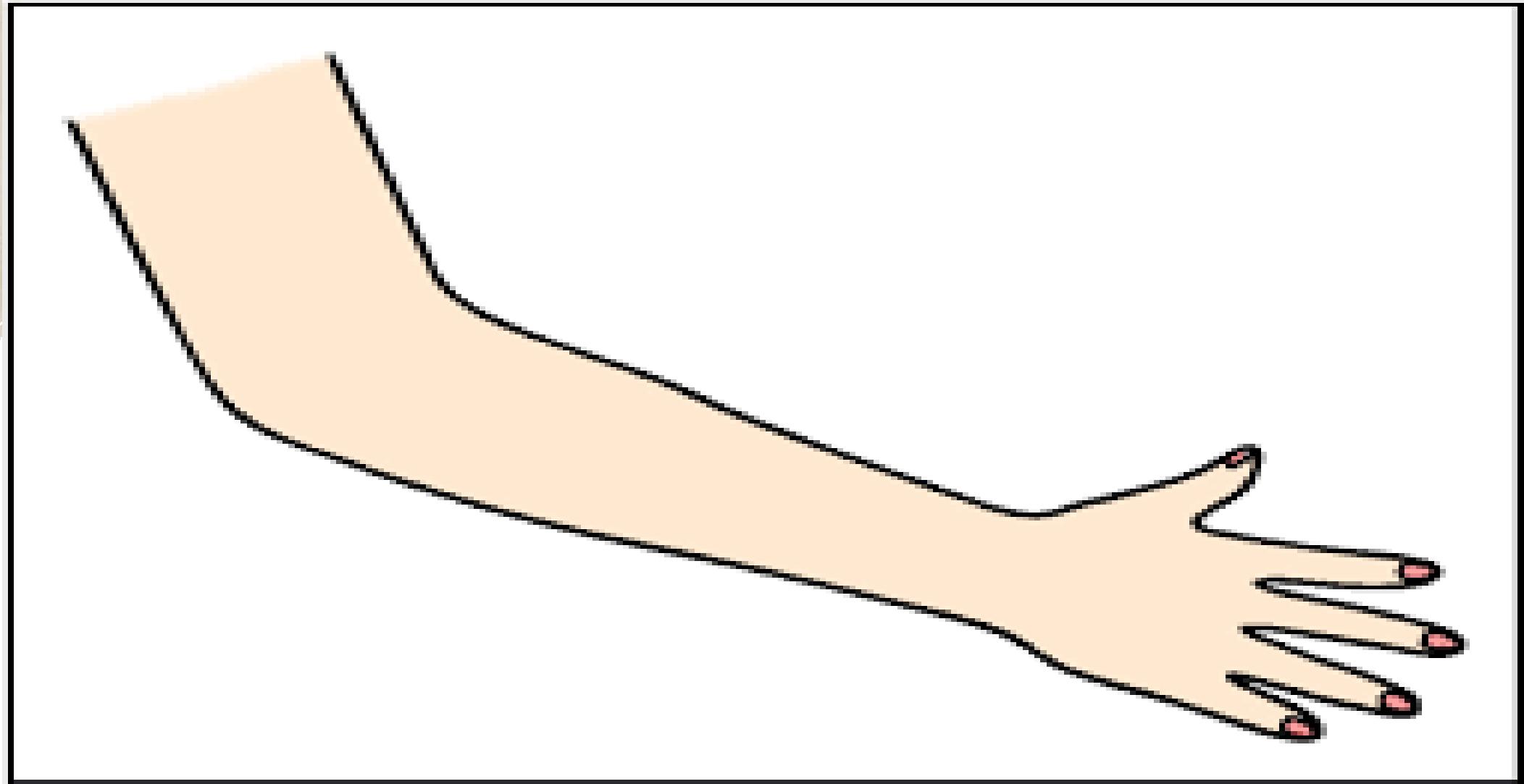
BACK



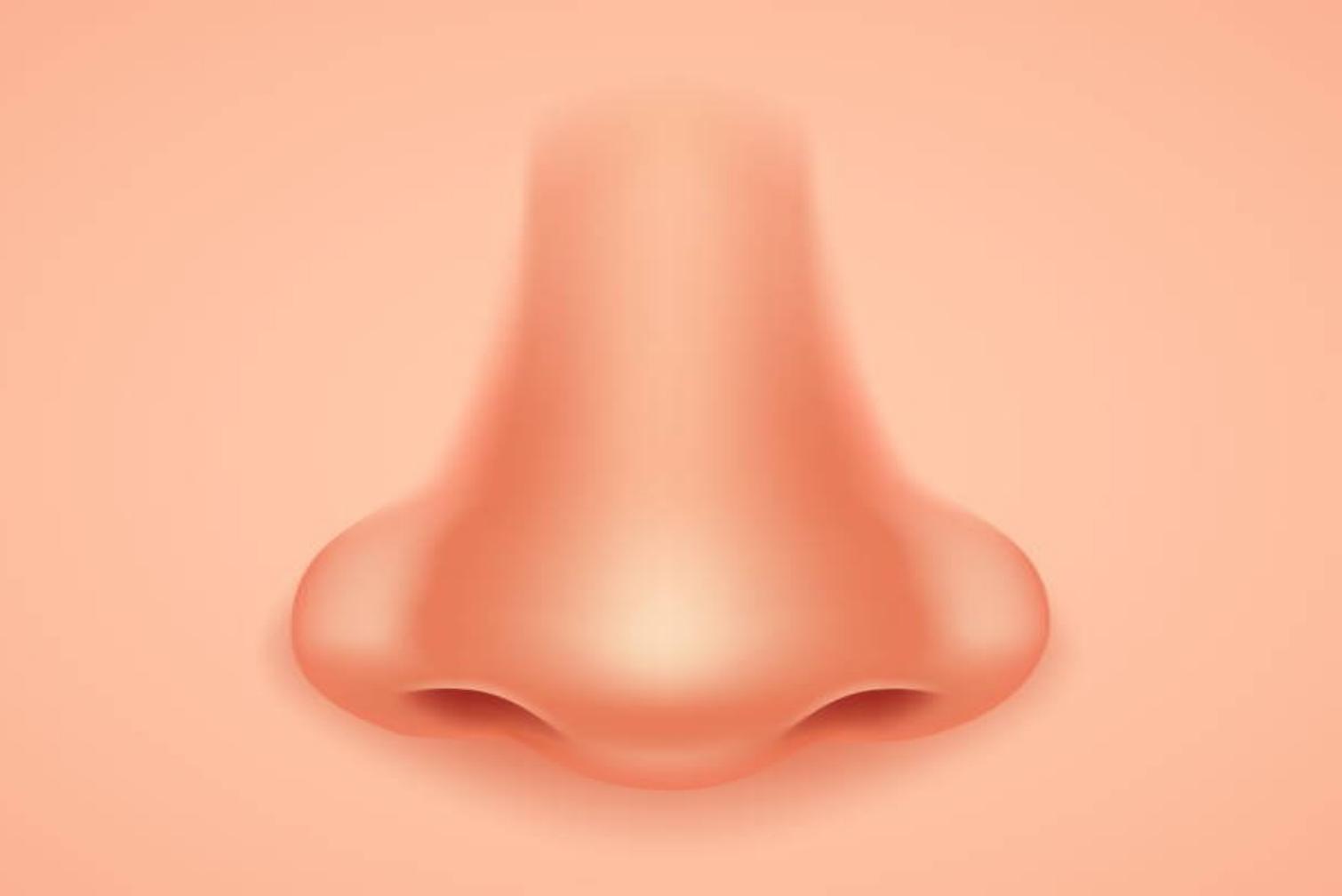
FINGERS



TOES



ARM



NOSE



TEETH



HAIR