

The background features a dark blue gradient with a subtle pattern of white dots. On the left side, there are several overlapping circular elements. A prominent one is a large circular scale with tick marks and numbers ranging from 140 to 260. Other circles include dashed lines, solid lines, and arrows, suggesting a technical or scientific theme.

ESQUEMA DE LA TERAPÉUTICA DEL DOLOR

NOÉ AGUSTÍN NÁJERA ZAMBRANO

Esquema de la terapéutica del dolor

