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Cuatrimestre: 2 "B"

SIMBOLOGIA:

-PRONOMBRES:

-VERBO TO BE:

-PRESENTE SIMPLE:

-PRESENTE CONTINUO:

-PASADO SIMPLE:

-FUTURO SIMPLE:

-PASADO CONTINUO:

-FUTURO CONTINUO:

-PRESENTE PERFECTO:

SCENE I. Verona. A public place.

Enter SAMPSON and GREGORY, of the house of Capulet, armed with swords and bucklers

SAMPSON

Gregory, o' my word, we'll not carry coals.

GREGORY

No, for then **we** should be colliers.

SAMPSON

I mean, an **we be** in choler, we'll draw.

GREGORY

Ay, while **you** live, draw your neck out o' the collar.

SAMPSON

I strike quickly, **being** **moved**.

GREGORY

But thou art not quickly moved to strike.

SAMPSON

A dog of the house of Montague moves me.

GREGORY

To move is to stir; and to be valiant is to stand: therefore, if thou art moved, thou runn'st away.

SAMPSON

A dog of that house shall move me to stand: I will take the wall of any man or maid of Montague's.

GREGORY

That shows thee a weak slave; for the weakest goes to the wall.

SAMPSON

True; and therefore women, being the weaker vessels, are ever thrust to the wall: therefore I will push Montague's men from the wall, and thrust his maids to the wall.

GREGORY

The quarrel is between our masters and us their men.

SAMPSON

'Tis all one, I will show myself a tyrant: when I have fought with the men, I will be cruel with the maids, and cut off their heads.

GREGORY

The heads of the maids?

SAMPSON

Ay, the heads of the maids, or their maidenheads; take it in what sense thou wilt.

GREGORY

They must take it in sense that feel it.

SAMPSON

Me they shall feel while I am able to stand: and 'tis known I am a pretty piece of flesh.

GREGORY

'Tis well thou art not fish; if thou hadst, thou hadst been poor John. Draw thy tool!
here comes two of the house of the Montagues.

SAMPSON

My naked weapon is out: quarrel, I will back thee.

GREGORY

How! turn thy back and run?

SAMPSON

Fear me not.

GREGORY

No, marry; I fear thee!

SAMPSON

Let us take the law of our sides; let them begin.

GREGORY

I will frown as I pass by, and let them take it as they list.

SAMPSON

Nay, as they dare. I will bite my thumb at them; which is a disgrace to them, if they bear it.

Enter ABRAHAM and BALTHASAR

ABRAHAM

Do you bite your thumb at us, sir?

SAMPSON

I do bite my thumb, sir.

ABRAHAM

Do you bite your thumb at us, sir?

SAMPSON

[Aside to GREGORY] Is the law of our side, if I say ay?

GREGORY

No.

SAMPSON

No, sir, I do not bite my thumb at you, sir, but I bite my thumb, sir.

GREGORY

Do you quarrel, sir?

ABRAHAM

Quarrel sir! no, sir.

SAMPSON

If you do, sir, I am for you: I serve as good a man as you.

ABRAHAM

No better.

SAMPSON

Well, sir.

GREGORY

Say 'better:' here comes one of my master's kinsmen.

SAMPSON

Yes, better, sir.

ABRAHAM

You lie.

SAMPSON

Draw, if you be men. Gregory, remember thy swashing blow. They fight Enter BENVOLIO

BENVOLIO

Part, fools!

Put up your swords; you know not what you do.

Beats down their swords

Enter TYBALT

TYBALT

What, art thou drawn among these heartless hinds? Turn thee, Benvolio,
look upon thy death.

BENVOLIO

I do but keep the peace: put up thy sword, Or manage it to part these
men with me.

TYBALT

What, drawn, and talk of peace! I hate the word, As I hate hell, all
Montagues, and thee:

Have at thee, coward!

They fight

Enter, several of both houses, who join the fray; then enter Citizens, with clubs

First Citizen

Clubs, bills, and partisans! strike! beat them down!
Down with the Capulets! down with the Montagues!
Enter CAPULET in his gown, and LADY CAPULET

CAPULET

What noise **is** this? Give me **my** long sword, ho!

LADY CAPULET

A crutch, a crutch! why call **you** for a sword?

CAPULET

My sword, **I** say! Old Montague **is** come, And flourishes his blade in spite of me.
Enter MONTAGUE and LADY MONTAGUE

MONTAGUE

Thou villain Capulet,—Hold me not, let me go.

LADY MONTAGUE

Thou shalt not stir a foot to seek a foe.
Enter PRINCE, with Attendants

PRINCE

Rebellious subjects, enemies to peace,
Profaners of this neighbour-stained steel,— **Will they not hear?** What, ho! **you** men,
you beasts, That quench the fire of your pernicious rage
With purple fountains issuing from your veins,
On pain of torture, from those bloody hands
Throw your mistemper'd weapons to the ground, And hear the **sentence of your
moved prince.**
Three civil brawls, bred of an airy word,

By thee, old Capulet, and Montague,
 Have thrice disturb'd the quiet of our streets,
 And made Verona's ancient citizens
 Cast by their grave beseeming ornaments,
 To wield old partisans, in hands as old,
 Canker'd with peace, to part your canker'd hate: If ever **you** disturb our streets
 again,

Your lives shall pay the forfeit of the peace.

For this time, all the rest depart away:

You Capulet; shall go along with me:

And, Montague, come **you** this afternoon,

To know our further pleasure in this case, To old Free-town, our common
 judgment-place.

Once more, on pain of death, all men depart.

*Exeunt all but MONTAGUE, LADY MONTAGUE, and
 BENVOLIO*

MONTAGUE

Who set this ancient quarrel new abroad?

Speak, nephew, **were you** by when **it** began?

BENVOLIO

Here **were** the servants of your adversary, And yours, close fighting ere **I did
 approach:**

I drew to part them: in the instant came

The fiery Tybalt, **with his sword prepared,**

Which, as he breathed defiance to **my** ears, **He** swung about **his head and
 cut the winds,** Who nothing hurt withal hiss'd him in scorn:

While **we** **were interchanging thrusts and blows,** **Came more and more and fought
 on part and part,** Till the prince came, who parted either part.

LADY MONTAGUE

O, where is Romeo? saw **you** him to-day? Right glad I am he was not at this fray.

BENVOLIO

Madam, an hour before the worshipping sun

Peer'd forth the golden window of the east,

A troubled mind drove me to walk abroad;

Where, underneath the grove of sycamore That westward rooteth
from the city's side, So early walking did **I** see your son: Towards him
I made, but he **was ware of me** And **stole** into the covert of the
wood: **I**, measuring his affections by **my** own,

That most **are** busied when they're most alone, Pursued **my** humour not
pursuing his, And gladly shunn'd who gladly fled from **me**.

MONTAGUE

Many a morning hath he there **been** seen, With tears augmenting the fresh
morning dew.

Adding to clouds more clouds with his deep sighs;

But all so soon as the all-cheering sun

Should in the furthest east begin to draw

The shady curtains from Aurora's bed,

Away from the light steals home my heavy son,

And private in his chamber pens himself, Shuts up his windows, locks far
daylight out And makes himself an artificial night: Black and portentous
must this humour prove, Unless good counsel may the cause remove.

BENVOLIO

My noble uncle, do **you** know the cause?

MONTAGUE

I neither know **it** nor can learn of him.

BENVOLIO

Have you importuned him by any means?

MONTAGUE

Both by myself and many other friends: But he, his own
affections' counsellor,

Is to himself—**I** will not say how true—

But to himself so secret and so close,

So far from sounding and discovery,

As is the bud bit with an envious worm, Ere he can spread his sweet leaves
to the air, Or dedicate his beauty to the sun.

Could **we** but learn from whence his sorrows grow. **We** would
as willingly give cure as know.

Enter ROMEO

BENVOLIO

See, where he comes: so please **you**, step aside; I'll know his grievance, or
be much denied.

MONTAGUE

I would thou wert so happy by thy stay, To hear true shrift. Come, madam,
let's away.

Exeunt MONTAGUE and LADY MONTAGUE

BENVOLIO

Good-morrow, cousin.

ROMEO

Is the day so young?

BENVOLIO

But new struck nine.

ROMEO

Ay **me!** sad hours seem long.

Was that my father that went hence so fast?

BENVOLIO

It was. What sadness lengthens Romeo's hours?

ROMEO

Not having that, which, having, makes them short.

BENVOLIO

In love?

ROMEO

Out— **BENVOLIO**

Of love?

ROMEO

Out of her favour, where **I am** in love.

BENVOLIO

Alas, that love, so gentle in his view, Should **be** so tyrannous and rough in proof!

ROMEO

Alas, that love, whose view **is** muffled still,

Should, without eyes, see pathways to his will!

Where shall we dine? O me! **What fray was here?**

Yet tell me not, for **I have** heard **it** all.

Here's much to do with hate, but more with love.

Why, then, O brawling love! O loving hate!

O any thing, of nothing first create!

O heavy lightness! serious vanity!

Mis-shapen chaos of well-seeming forms! Feather of lead, bright smoke,
cold fire, sick health!

Still-waking sleep, that **is** not what it **is**!

This love feel **I**, that feel no love in this. Dost thou not laugh?

BENVOLIO

No, coz, **I** rather weep.

ROMEO

Good heart, at what?

BENVOLIO

At thy good heart's oppression.

ROMEO

Why, such **is** love's transgression.

Griefs of mine own lie heavy in **my** breast,

Which thou wilt propagate, to have **it** prest With more of thine: this love that
thou hast shown Doth add more grief to too much of mine own. Love **is** a smoke
raised with the fume of sighs; **Being** purged, a fire sparkling in lovers' eyes;
Being vex'd a sea nourish'd with lovers' tears: ¿What **is** it else? a madness most
discreet, A choking gall and a preserving sweet. Farewell, **my** coz.

BENVOLIO

Soft! **I** will go along;

An if **you** leave me so, **you** do **me** wrong.

ROMEO

Tut, **I** **have lost** myself; **I** **am** not here; This **is** not Romeo, **he's** some
other where.

BENVOLIO

Tell me in sadness, who **is** that **you** love.

ROMEO

What, shall **I** groan and tell thee?

BENVOLIO

Groan! why, no.

But sadly tell me who.

ROMEO

Bid a sick man in sadness make his will:

Ah, word ill urged to one that **is** so ill!

In sadness, cousin, **I do** love a woman.

BENVOLIO

I aim'd so near, when **I** supposed **you** loved.

ROMEO

A right good mark-man! And **she's** fair **I** love.

BENVOLIO

A right fair mark, fair coz, **is** soonest hit.

ROMEO

Well, in that hit **you** miss: **she'll** not **be** hit

With Cupid's arrow; **she** hath Dian's wit;

And, in strong proof of chastity well arm'd, From love's weak childish bow **she** lives uncharm'd.

She will not stay the siege of loving terms, Nor bide the encounter of assailing eyes, Nor ope her lap to saintseducing gold:

O, **she is** rich in beauty, only poor,

That when she dies with beauty dies her store.

BENVOLIO

Then **she** hath sworn that **she** will still live chaste?

ROMEO

She hath, and in that sparing makes huge waste, For beauty starved with her severity Cuts beauty off from all posterity. **She is** too fair, too wise, wisely too fair, To merit bliss by making me despair: **She** hath forsworn to love, and in that vow **Do I** live dead that live to tell it now.

BENVOLIO

Be ruled by **me**, forget to think of her.

ROMEO

O, teach me how **I** should forget to think.

BENVOLIO

By giving liberty unto thine eyes; Examine other beauties.

ROMEO

'Tis the way

To call hers exquisite, in question more:

These happy masks that kiss fair ladies' brows Being black put us in mind **they** hide the fair; **He** that **is** stricken blind cannot forget The precious treasure of his eyesight lost: Show me a mistress that **is** passing fair, What doth her beauty serve, but as a note

Where **I** may read who pass'd that passing fair? Farewell: thou canst not teach **me** to forget.

BENVOLIO

I'll pay that doctrine, or else die in debt.

Exeunt

SCENE II. A street.

Enter CAPULET, PARIS, and Servant

CAPULET

But Montague **is** bound as well as **I**, In penalty alike; and 'tis not hard,
I think, For men so old as **we** to keep the peace.

PARIS

Of honourable reckoning **are you** both; And pity 'tis **you** **lived at odds**
so long.

But now, my lord, what say **you** to my suit?

CAPULET

But saying o'er what **I** **have** said before:

My child **is** yet a stranger in the world;

She hath not seen the change of fourteen years, Let two more summers
 wither in their pride, Ere **we** may think her ripe to be a bride.

PARIS

Younger than she **are** happy mothers made.

CAPULET

And too soon marr'd are those so early made. The earth hath swallow'd all
 my hopes but she, **She is** the hopeful lady of my earth:

But woo her, gentle Paris, get her heart,

My will to her consent is but a part; An **she** agree, within her scope of
 choice Lies **my** consent and fair according voice.

This night **I** hold an old accustom'd feast, Whereto **I have invited** **many a**
guest,

Such as **I** love; and **you**, among the store,

One more, most welcome, **makes my number more.**

At my poor house look to behold this night Earth-treading stars that make dark
 heaven light:

Such comfort as do lusty young men feel

When well-apparell'd April on the heel

Of limping winter treads, even such delight

Among fresh female buds **shall you this night Inherit** at my house; hear all, all see,

And like her most whose merit most shall be:

Which on more view, of many mine **being** one May stand in number, though in reckoning none, Come, go with me.

To Servant, giving a paper

Go, sirrah, trudge about

Through fair Verona; find those persons out Whose names **are** written there, and to them say, My house and welcome on their pleasure stay.

Exeunt CAPULET and PARIS

Servant

Find them out whose names **are** written here! **It is** written, that the shoemaker should meddle with his yard, and the tailor with his last, the fisher with his pencil, and the painter with his nets; but **I am** sent to find those persons whose names **are** here writ, and can never find what names the writing person hath here writ. **I** must to the learned.—In good time.

Enter BENVOLIO and ROMEO

BENVOLIO

Tut, man, one fire burns out another's burning,

One pain **is** lessen'd by another's anguish; Turn giddy, and be holp by backward turning; One desperate grief cures with another's languish: Take thou some new infection to thy eye, And **the rank poison of the old will die.**

ROMEO

Your plaintain-leaf **is** excellent for that.

BENVOLIO

For what, **I** pray thee?

ROMEO

For **your** broken shin.

BENVOLIO

Why, Romeo, art thou mad?

ROMEO

Not mad, but bound more than a mad-man **is**;
Shut up in prison, kept without my food,
Whipp'd and tormented and—God-den, good fellow.

Servant

God gi' god-den. **I** pray, sir, can **you** read?

ROMEO

Ay, mine own fortune in my misery.

Servant

Perhaps **you** **have** learned **it** without book: but, **I** pray, can **you** read any thing **you** see?

ROMEO

Ay, if **I** know the letters and the language.

Servant

Ye say honestly: rest **you** merry!

ROMEO

Stay, fellow; **I** **can** read.

Reads

'Signior Martino and his wife and daughters; County Anselme and his beauteous sisters; the lady widow of Vitravio; Signior Placentio and his lovely nieces; Mercutio and his brother Valentine; mine uncle Capulet, his wife and daughters; my fair niece

Rosaline; Livia; Signior Valentio and his cousin Tybalt, Lucio and the lively Helena.' A fair assembly: whither should they come?

Servant Up.

ROMEO

Whither?

Servant

To supper; to our house.

ROMEO

Whose house?

Servant

My master's.

ROMEO

Indeed, I should have ask'd you that before.

Servant

Now I'll tell you without asking: my master is the great rich Capulet; and if you be not of the house of Montagues, I pray, come and crush a cup of wine. Rest you merry!

Exit

BENVOLIO

At this same ancient feast of Capulet's

Supps the fair Rosaline whom thou so lovest, With all the admired beauties of Verona:

Go thither; and, with unattainted eye, Compare her face with some that I shall show, And I will make thee think thy swan a crow.

ROMEO

When the devout religion of mine eye

Maintains such falsehood, then turn tears to fires; And these, who often drown'd could never die, Transparent heretics, be burnt for

liars! One fairer than my love! the all-seeing sun Ne'er saw her match since first
the world begun.

BENVOLIO

Tut, **you** saw her fair, none else **being** by, Herself **poised** with herself in
either eye:

But in that crystal scales let there be weigh'd

Your lady's love against some other maid That **I** will show **you** shining at this
feast,

And **she** shall scant show well that now shows best.

ROMEO

I'll go along, no such sight **to be** shown, But to rejoice in
splendor of mine own. *Exeunt*