



**Mi Universidad**

## **Ensayo**

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## SCENE I. Verona. A public place.

Enter SAMPSON and GREGORY, of the house of Capulet, armed with swords and bucklers

SAMPSON

Gregory, o' my word, we'll not carry coals.

GREGORY

No, for then we should be colliers.

SAMPSON

I mean, an we be in choler, we'll draw.

GREGORY

Ay, while you live, draw your neck out o' the collar.

SAMPSON

I strike quickly, being moved.

GREGORY

But thou art not quickly moved to strike.

SAMPSON

A dog of the house of Montague moves me

GREGORY

To move is to stir; and to be valiant is to stand: therefore, if thou art moved, thou runn'st away.

SAMPSON

A dog of that house shall move me to stand: I will take the wall of any man or maid of Montague's.

GREGORY

- Verb to be
- Pronouns
- Present simple
- Present Continuous
- Past simple
- Future simple
- Past continuous
- Future continuous
- Present perfect

That shows thee a weak slave; for the weakest goes to the wall.

**SAMPSON**

True; and therefore women, being the weaker vessels, are ever thrust to the wall: therefore I will push Montague's men from the wall, and thrust his maids to the wall.

**GREGORY**

The quarrel is between our masters and us their men.

**SAMPSON**

'Tis all one, I will show myself a tyrant: when I have fought with the men, I will be cruel with the maids, and cut off their heads.

**GREGORY**

The heads of the maids?

**SAMPSON**

Ay, the heads of the maids, or their maidenheads; take it in what sense thou wilt.

**GREGORY**

They must take it in sense that feel it.

**SAMPSON**

Me they shall feel while I am able to stand: and 'tis known I am a pretty piece of flesh.

**GREGORY**

'Tis well thou art not fish; if thou hadst, thou hadst been poor John. Draw thy tool! here comes two of the house of the Montagues.

**SAMPSON**

My naked weapon is out: quarrel, I will back thee.

GREGORY

How! turn thy back and run?

SAMPSON

Fear me not.

GREGORY

No, marry; I fear thee!

SAMPSON

Let us take the law of our sides; let them begin.

GREGORY

I will frown as I pass by, and let them take it as they list.

SAMPSON

Nay, as they dare. I will bite my thumb at them; which is a disgrace to them, if they bear it.

*Enter ABRAHAM and BALTHASAR*

ABRAHAM

Do you bite your thumb at us, sir?

SAMPSON

I do bite my thumb, sir.

ABRAHAM

Do you bite your thumb at us, sir?

SAMPSON

[Aside to GREGORY] Is the law of our side, if I say ay?

GREGORY

No.

**SAMPSON**

No, sir, I do not bite my thumb at you, sir, but I bite my thumb, sir.

**GREGORY**

Do you quarrel, sir?

**ABRAHAM**

Quarrel sir! no, sir.

**SAMPSON**

If you do, sir, I am for you: I serve as good a man as you.

**ABRAHAM**

No better.

**SAMPSON**

Well, sir.

**GREGORY**

Say 'better:' here comes one of my master's kinsmen.

**SAMPSON**

Yes, better, sir.

**ABRAHAM**

You lie.

**SAMPSON**

Draw, if you be men. Gregory, remember thy swashing blow. They fight  
Enter *BENVOLIO*

**BENVOLIO**

Part, fools!

Put up your swords; you know not what you do.

*Beats down their swords*

*Enter TYBALT*

**TYBALT**

What, art thou drawn among these heartless hinds? Turn thee,  
Benvolio, look upon thy death.

**BENVOLIO**

I do but keep the peace; put up thy sword, Or manage it to  
part these men with me.

**TYBALT**

What, drawn, and talk of peace! I hate the word, As I hate hell, all  
Montagues, and thee:  
Have at thee, coward!

They fight

*Enter, several of both houses, who join the fray; then enter Citizens, with clubs*

**First Citizen**

Clubs, bills, and partisans! strike! beat them down!  
Down with the Capulets! down with the Montagues!  
*Enter CAPULET in his gown, and LADY CAPULET*

**CAPULET**

What noise is this? Give me my long sword, ho!

**LADY CAPULET**

A crutch, a crutch! why call you for a sword?

**CAPULET**

My sword, I say! Old Montague is come, And flourishes his  
blade in spite of me.

*Enter MONTAGUE and LADY MONTAGUE*

**MONTAGUE**

Thou villain Capulet,—Hold me not, let me go.

**LADY MONTAGUE**

Thou shalt not stir a foot to seek a foe.

*Enter PRINCE, with Attendants*

**PRINCE**

Rebellious subjects, enemies to peace,  
Profaners of this neighbour-stained steel,— Will they not hear? What,  
ho! you men, you beasts, That quench the fire of your pernicious rage  
With purple fountains issuing from your veins,  
On pain of torture, from those bloody hands  
Throw your mistemper'd weapons to the ground, And hear the sentence  
of your moved prince.

Three civil brawls, bred of an airy word,  
By thee, old Capulet, and Montague,  
Have thrice disturb'd the quiet of our streets,  
And made Verona's ancient citizens  
Cast by their grave beseeching ornaments,  
To wield old partisans, in hands as old,  
Canker'd with peace, to part your canker'd hate: If ever you disturb  
our streets again,

Your lives shall pay the forfeit of the peace.

For this time, all the rest depart away:

You Capulet; shall go along with me:

And, Montague, come you this afternoon,  
To know our further pleasure in this case, To old Free-town, our  
common judgment-place.

Once more, on pain of death, all men depart.

*Exeunt all but MONTAGUE, LADY MONTAGUE, and  
BENVOLIO*

**MONTAGUE**

Who set this ancient quarrel new abroad?  
Speak, nephew, were you by when it began?

**BENVOLIO**

Here were the servants of your adversary, And yours, close  
fighting ere I did approach:

I drew to part them: in the instant came

The fiery Tybalt, with his sword prepared,  
Which, as he breathed defiance to my ears, He swung about  
his head and cut the winds, Who nothing hurt withal hiss'd him  
in scorn:

While we were interchanging thrusts and blows, Came more and more  
and fought on part and part, Till the prince came, who parted either  
part.

#### LADY MONTAGUE

O, where is Romeo? saw you him to-day? Right glad I am he  
was not at this fray.

#### BENVOLIO

Madam, an hour before the worshipp'd sun  
Peer'd forth the golden window of the east,  
A troubled mind drave me to walk abroad;  
Where, underneath the grove of sycamore That westward  
rooteth from the city's side, So early walking did I see your  
son: Towards him I made, but he was ware of me And stole  
into the covert of the wood:

I, measuring his affections by my own,  
That most are busied when they're most alone, Pursued my  
humour not pursuing his, And gladly shunn'd who gladly fled  
from me.

#### MONTAGUE

Many a morning hath he there been seen, With tears  
augmenting the fresh morning dew.  
Adding to clouds more clouds with his deep sighs;  
But all so soon as the all-cheering sun  
Should in the furthest east begin to draw  
The shady curtains from Aurora's bed,  
Away from the light steals home my heavy son,  
And private in his chamber pens himself, Shuts up his windows,  
locks far daylight out And makes himself an artificial night:  
Black and portentous must this humour prove, Unless good  
counsel may the cause remove.

#### BENVOLIO

My noble uncle, do you know the cause?



**MONTAGUE**

I neither know it nor can learn of him.

**BENVOLIO**

Have you importuned him by any means?

**MONTAGUE**

Both by myself and many other friends: But he, his own  
affections' counsellor,  
Is to himself—I will not say how true—  
But to himself so secret and so close,  
So far from sounding and discovery,  
As is the bud bit with an envious worm, Ere he can spread his  
sweet leaves to the air, Or dedicate his beauty to the sun.  
Could we but learn from whence his sorrows grow.  
We would as willingly give cure as know.

*Enter ROMEO*

**BENVOLIO**

See, where he comes: so please you, step aside; I'll know his  
grievance, or be much denied.

**MONTAGUE**

I would thou wert so happy by thy stay, To hear true shrift.  
Come, madam, let's away.

*Exeunt MONTAGUE and LADY MONTAGUE*

**BENVOLIO**

Good-morrow, cousin.

**ROMEO**

Is the day so young?

**BENVOLIO**

But new struck nine.

**ROMEO**

Ay me! sad hours seem long.  
Was that my father that went hence so fast?

**BENVOLIO**

It was. What sadness lengthens Romeo's hours?

**ROMEO**

Not having that, which, having, makes them short.

**BENVOLIO**

In love?

**ROMEO**

Out— **BENVOLIO**

Of love?

**ROMEO**

Out of her favour, where I am in love.

**BENVOLIO**

Alas, that love, so gentle in his view, Should be so  
tyrannous and rough in proof!

**ROMEO**

Alas, that love, whose view is muffled still,  
Should, without eyes, see pathways to his will!  
Where shall we dine? O me! What fray was here?  
Yet tell me not, for I have heard it all.  
Here's much to do with hate, but more with love.  
Why, then, O brawling love! O loving hate!  
O any thing, of nothing first create!  
- O heavy lightness! serious vanity!  
Mis-shapen chaos of well-seeming forms! Feather of lead,  
bright smoke, cold fire, sick health!

Still-waking sleep, that is not what it is!  
This love feel I, that feel no love in this. Dost thou not laugh?

**BENVOLIO**

No, coz, I rather weep.

**ROMEO**

Good heart, at what?

**BENVOLIO**

At thy good heart's oppression.

**ROMEO**

Why, such is love's transgression.  
Griefs of mine own lie heavy in my breast,  
Which thou wilt propagate, to have it prest With more of thine: this  
love that thou hast shown Doth add more grief to too much of mine  
own. Love is a smoke raised with the fume of sighs; Being purged, a  
fire sparkling in lovers' eyes; Being vex'd a sea nourish'd with lovers'  
tears: What is it else? a madness most discreet, A choking gall and  
a preserving sweet. Farewell, mv coz.

**BENVOLIO**

Soft! I will go along;  
An if you leave me so, you do me wrong.

**ROMEO**

Tut, I have lost myself; I am not here; This is not Romeo,  
he's some other where.

**BENVOLIO**

Tell me in sadness, who is that you love.

**ROMEO**

What, shall I groan and tell thee?

**BENVOLIO**

Groan! why, no.  
But sadly tell me who.

**ROMEO**

Bid a sick man in sadness make his will:  
Ah, word ill urged to one that is so ill!  
In sadness, cousin, I do love a woman.

**BENVOLIO**

I aim'd so near, when I supposed you loved.

**ROMEO**

A right good mark-man! And she's fair I love.

**BENVOLIO**

A right fair mark, fair coz, is soonest hit.

**ROMEO**

Well, in that hit you miss: she'll not be hit  
With Cupid's arrow; she hath Dian's wit;  
And, in strong proof of chastity well arm'd, From love's weak childish  
bow she lives unharmed.  
She will not stay the siege of loving terms, Nor bide the  
encounter of assailing eyes, Nor ope her lap to saint-  
seducing gold:  
O, she is rich in beauty, only poor,  
That when she dies with beauty dies her store.

**BENVOLIO**

Then she hath sworn that she will still live chaste?

**ROMEO**

She hath, and in that sparing makes huge waste, For beauty  
starved with her severity Cuts beauty off from all posterity. She is  
too fair, too wise, wisely too fair, To merit bliss by making me

despair: She hath forsworn to love, and in that vow Do I live dead  
that live to tell it now.

**BENVOLIO**

Be ruled by me, forget to think of her.

**ROMEO**

O, teach me how I should forget to think.

**BENVOLIO**

By giving liberty unto thine eyes; Examine other beauties.

**ROMEO**

'Tis the way  
To call hers exquisite, in question more:  
These happy masks that kiss fair ladies' brows  
Being black put us in mind they hide the fair; He that is  
strucken blind cannot forget The precious treasure of his  
eyesight lost: Show me a mistress that is passing fair, What  
doth her beauty serve, but as a note  
Where I may read who pass'd that passing fair? Farewell: thou canst  
not teach me to forget.

**BENVOLIO**

I'll pay that doctrine, or else die in debt.  
*Exeunt*

Of limping winter treads, even such delight  
Among fresh female buds shall **you** this night Inherit at **my** house; hear  
all, all see,

And like her most whose merit most shall be:  
Which on more view, of many mine being one May stand in number,  
though in reckoning none, Come, go with me.

*To Servant, giving a paper*

Go, sirrah, trudge about

Through fair Verona; find those persons out Whose names **are**  
written there, and to them say, **My** house and welcome on their  
pleasure stay.

*Exeunt CAPULET and PARIS*

**Servant**

Find them out whose names **are** written here! **It is** written, that the  
shoemaker should meddle with his yard, and the tailor with his last, the  
fisher with his pencil, and the painter with his nets; but **I am** sent to find  
those persons whose names **are** here writ, and can never find what  
names the writing person hath here writ. **I** must to the learned.—In good  
time.

*Enter BENVOLIO and ROMEO*

**BENVOLIO**

Tut, man, one fire burns out another's burning,  
One pain **is** lessen'd by another's anguish; Turn giddy, and be holp by  
backward turning; One desperate grief cures with another's languish:  
Take thou some new infection to thy eye, And the rank poison of the  
old **will** die.

**ROMEO**

Your plaintain-leaf **is** excellent for that.

**BENVOLIO**

For what, **I** pray thee?

**ROMEO**

For your broken shin.

**BENVOLIO**

Why, Romeo, art thou mad?

**ROMEO**

Not mad, but bound more than a mad-man is;  
Shut up in prison, kept without my food,  
Whipp'd and tormented and—God-den, good fellow.

**Servant**

God gi' god-den. I pray, sir, can you read?

**ROMEO**

Ay, mine own fortune in my misery.

**Servant**

Perhaps you have learned it without book: but, I pray, can you read any thing you see?

**ROMEO**

Ay, if I know the letters and the language.

**Servant**

Ye say honestly: rest you merry!

**ROMEO**

Stay, fellow; I can read.

*Reads*

'Signior Martino and his wife and daughters; County Anselme and his beauteous sisters; the lady widow of Vitravio; Signior Placentio and his lovely nieces; Mercutio and his brother Valentine; mine uncle Capulet, his wife and daughters; my fair niece Rosaline; Livia; Signior Valentio and his cousin Tybalt, Lucio and the lively Helena.' A fair assembly: whither should they come?

**Servant Up.**

**ROMEO**

Whither?

**Servant**

To supper; to our house.

**ROMEO**

Whose house?

**Servant**

My master's.

**ROMEO**

Indeed, I should have ask'd you that before.

**Servant**

Now I'll tell you without asking: my master is the great rich Capulet; and if you be not of the house of Montagues, I pray, come and crush a cup of wine.

Rest you merry!

*Exit*

**BENVOLIO**

At this same ancient feast of Capulet's  
Supps the fair Rosaline whom thou so lovest, With all the admired  
beauties of Verona:

Go thither; and, with unattainted eye, Compare her face with  
some that I shall show, And I will make thee think thy swan a  
crow.

**ROMEO**

When the devout religion of mine eye  
Maintains such falsehood, then turn tears to fires; And these, who often  
drown'd could never die, Transparent heretics, be burnt for liars!  
One fairer than my love! the all-seeing sun Ne'er saw her match  
since first the world begun.

**BENVOLIO**



Tut, you saw her fair, none else being by, Herself poised with  
herself in either eye:  
But in that crystal scales let there be weigh'd  
Your lady's love against some other maid That I will show you  
shining at this feast,  
And she shall scant show well that now shows best.

**ROMEO**

I'll go along, no such sight to be shown, But to rejoice in  
splendor of mine own.  
*Exeunt*

### **SCENE III. A room in Capulet's house.**

*Enter LADY CAPULET and Nurse*

**LADY CAPULET**

Nurse, where's my daughter? call her forth to me.

**Nurse**

Now, by my maidenhead, at twelve year old,  
I bade her come. What, lamb! what, ladybird!  
God forbid! Where's this girl? What, Juliet!  
*Enter JULIET*

**JULIET**

How now! who calls?

**Nurse**

Your mother.

**JULIET**

Madam, I am here. What is your  
will?

**LADY CAPULET**

This is the matter:—Nurse, give leave awhile,