

lourdes aylin Velasco Herrera

Romeo y Julieta.

- verb to be: azul
- Pronouns: verde
- Sentences in: rosa
- Present simple: rojo
- Present continuous: morado
- Past simple: amarillo
- Future simple: naranja
- Past continuous: café
- Future continuous: negro
- Present perfect: blanco



act 1

SAMPSON

I mean, an we **be** in choler, we'll draw.

GREGORY

Ay, while **you** live, draw your neck out o' the collar.

SAMPSON

I strike quickly, **being moved**.

GREGORY

But thou art not **quickly moved** to strike.

SAMPSON

A dog of the house of Montague moves **me**.

GREGORY

To move **is** to stir; and to be valiant **is** to stand: therefore, if thou art moved, thou runn'st away.

act 2

GREGORY

To move **is** to stir; and to be valiant **is** to stand: therefore, if thou art moved, thou runn'st away.

SAMPSON

A dog of that house shall move me to stand: I will take the wall of any man or maid of Montague's.

GREGORY

That shows thee a weak slave; for the weakest goes to the wall.

SAMPSON

True; and therefore women, being the weaker vessels, **are** ever thrust to the wall: therefore I will push Montague's men from the wall, and thrust his maids to the wall.

GREGORY

The quarrel **is** between our masters and us their men.

SAMPSON

'Tis all one, I will show myself a tyrant: when I have fought with the men, I will **be** cruel with the maids, and cut off their heads.

GREGORY

The heads of the maids?

SAMPSON

Ay, the heads of the maids, or their maidenheads; take it in what sense thou wilt.

GREGORY

They must take **it** in sense that feel **it**.