



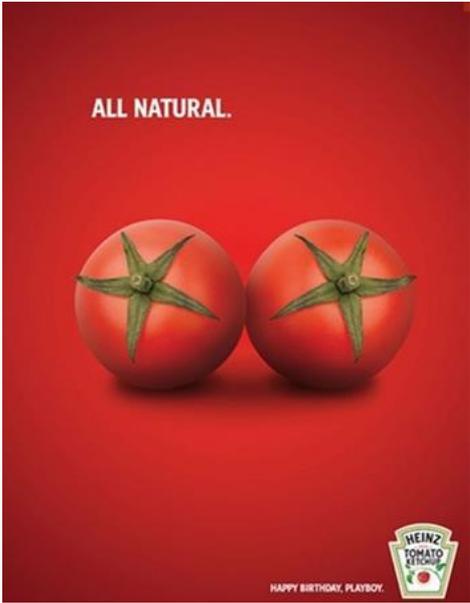
Nombre de la Alumna: Arely Guadalupe Alejo Cruz

Nombre del tema: Técnicas visuales

Nombre del profesor: María Eugenia Pedrueza.

Nombre de la Licenciatura: Diseño Gráfico.

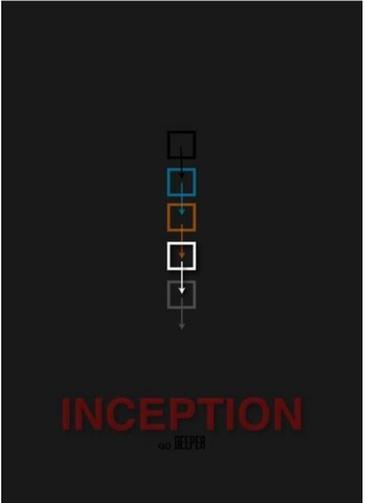
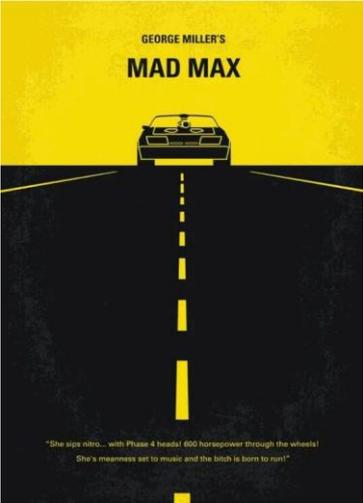
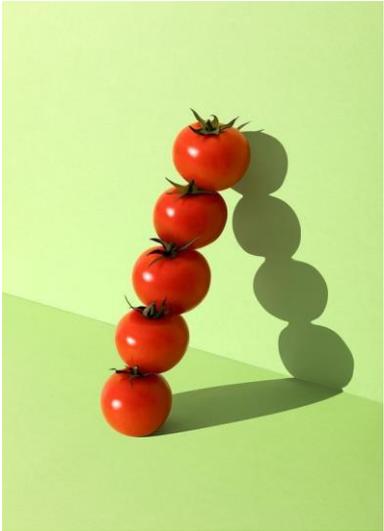
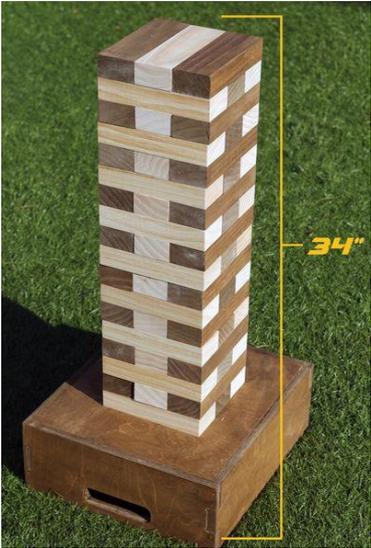
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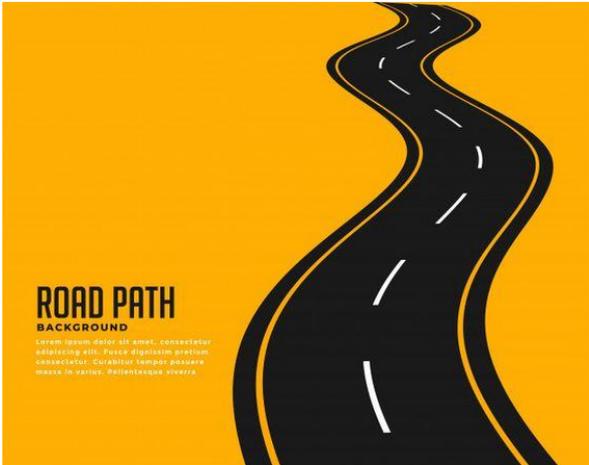
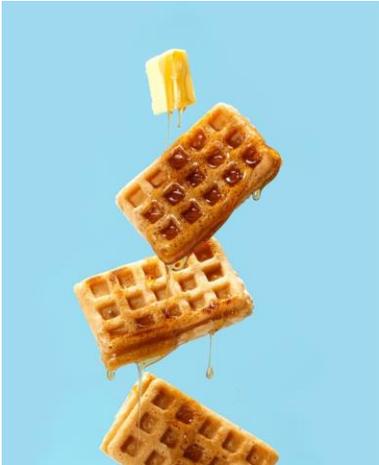
FRAGMENTACIÓN



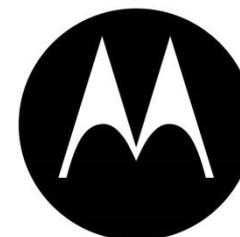
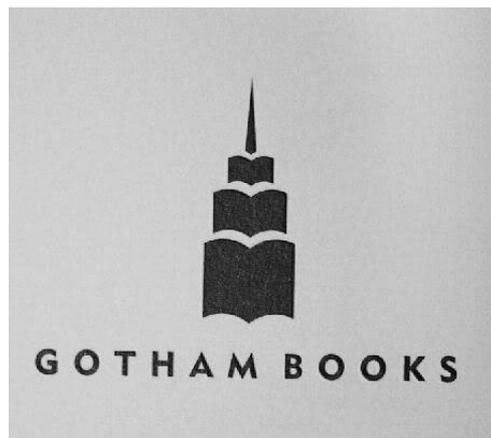
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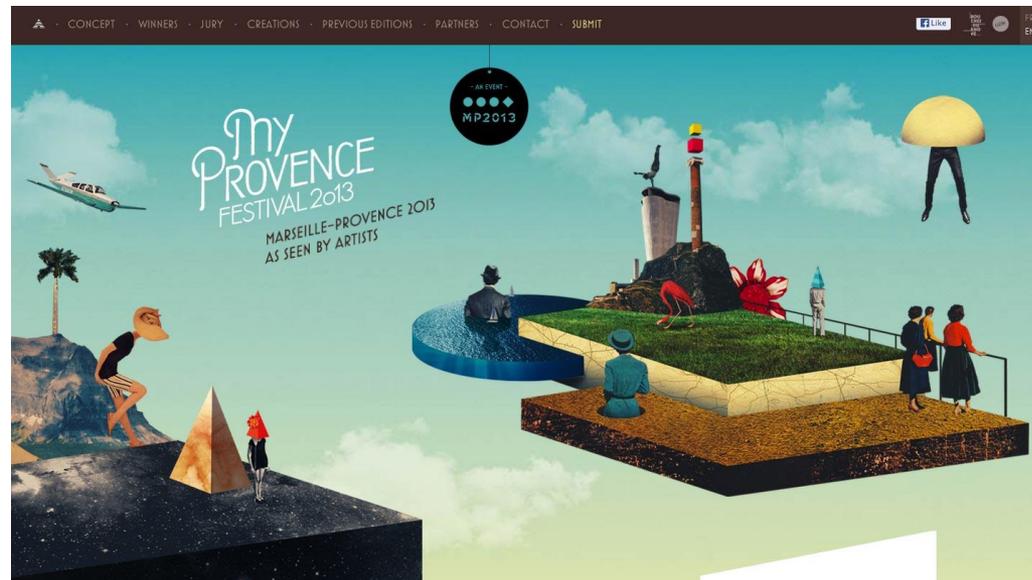
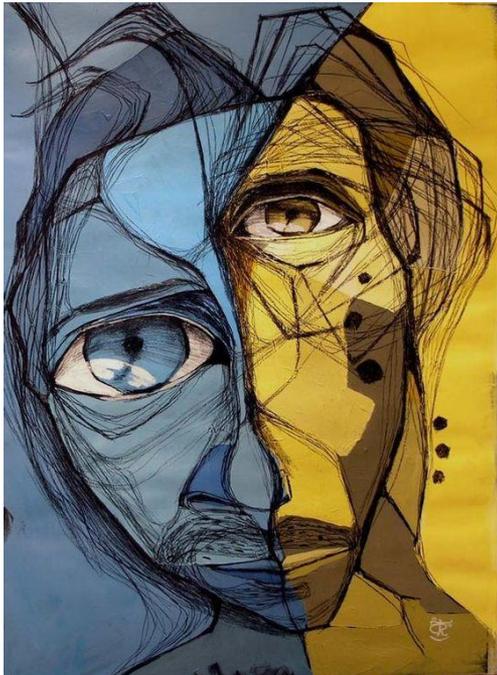
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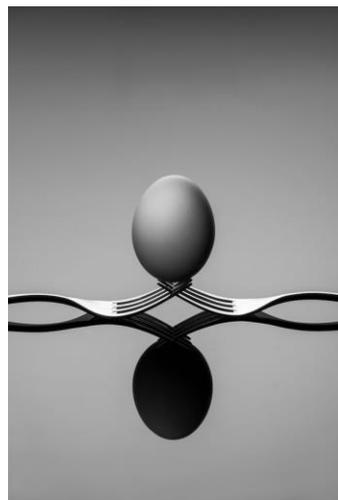
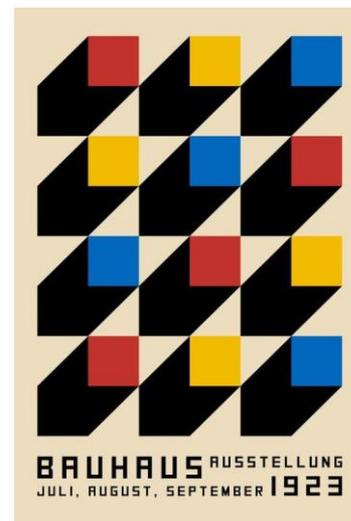
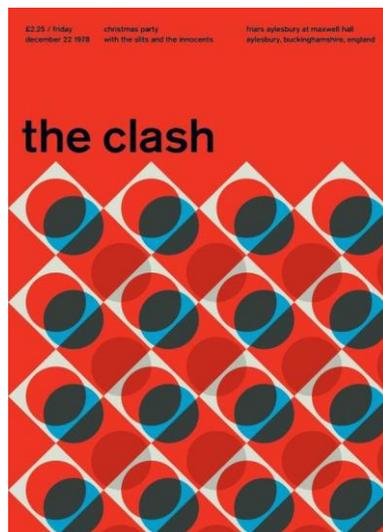
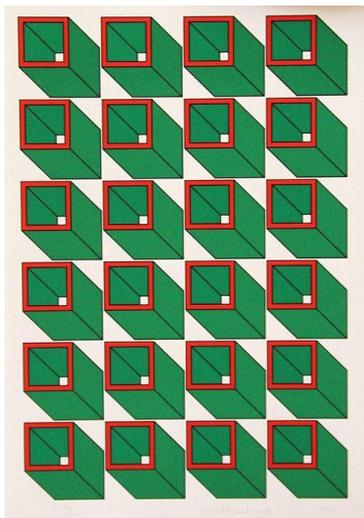
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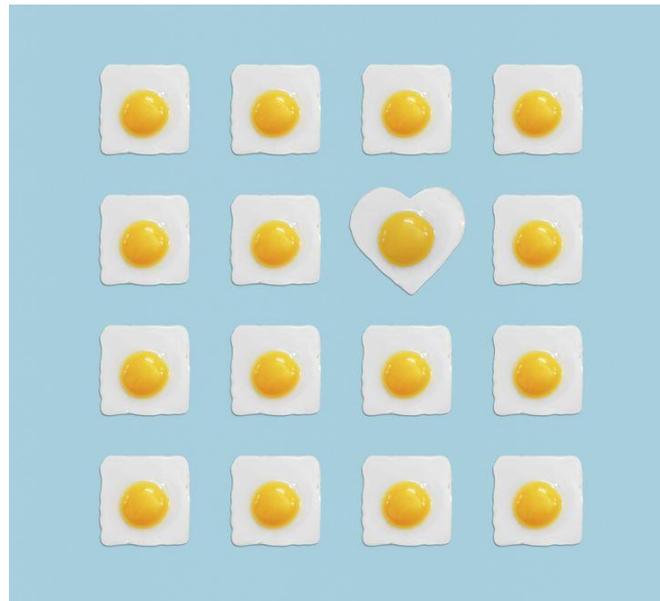
Asimetría:



Regularidad:



Irregularidad:



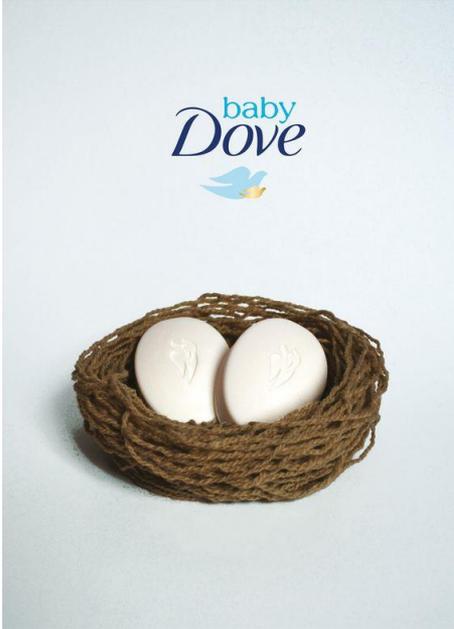
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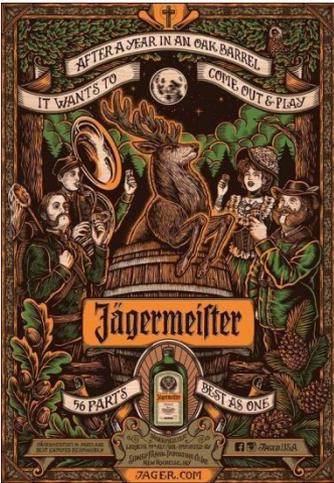
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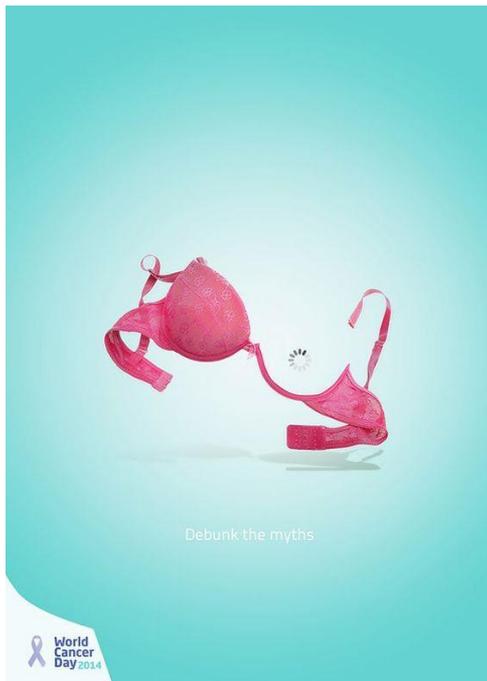
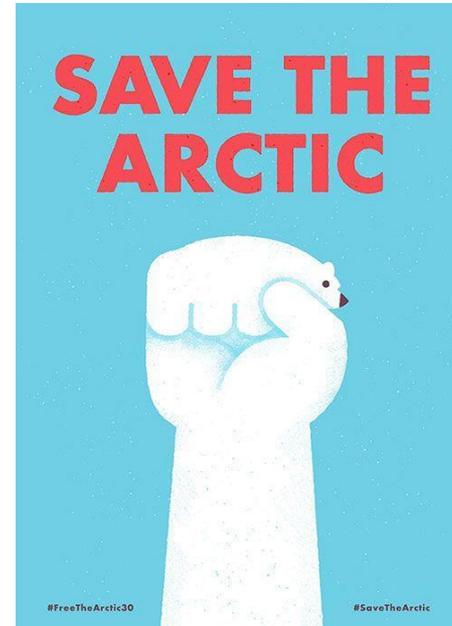
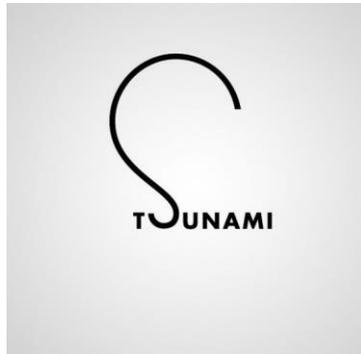
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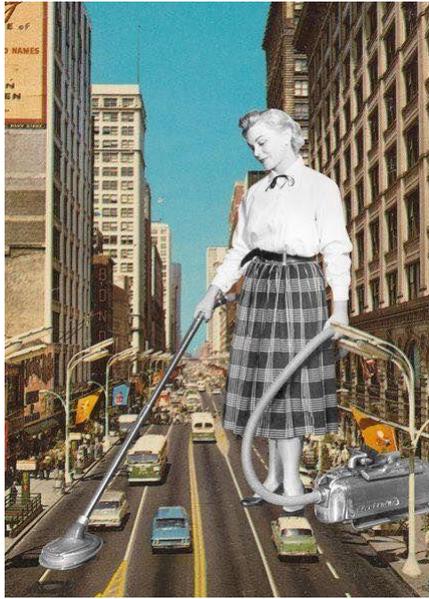
profusão



reticencia

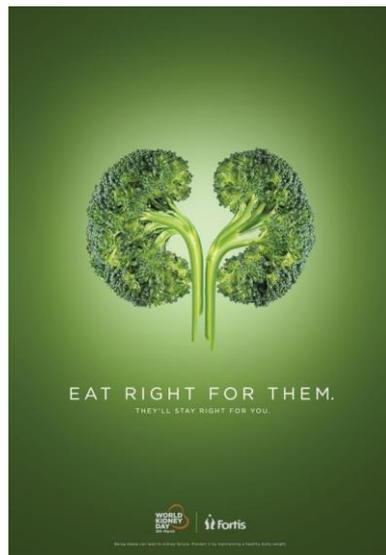


exageración

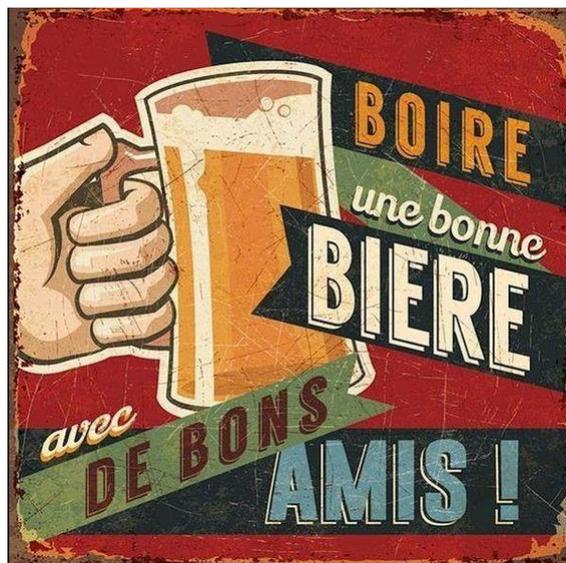


Freshness in your hands

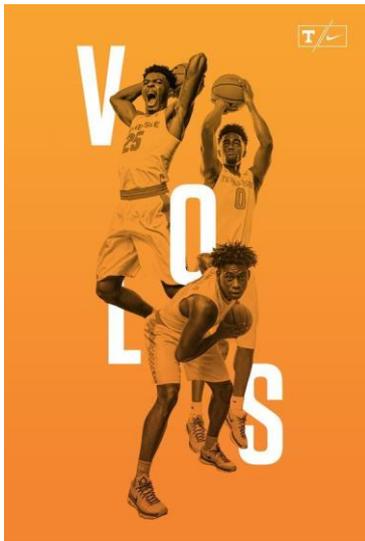
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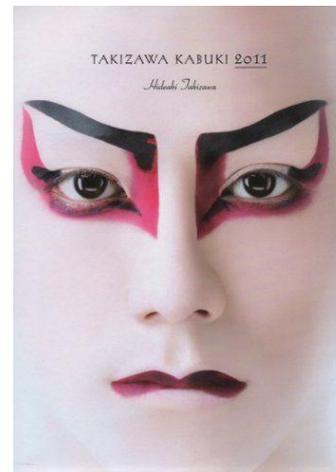
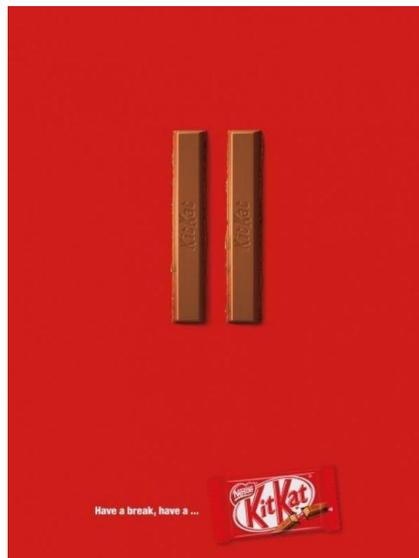
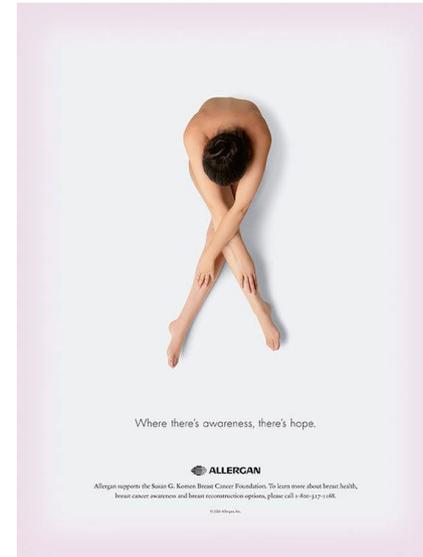
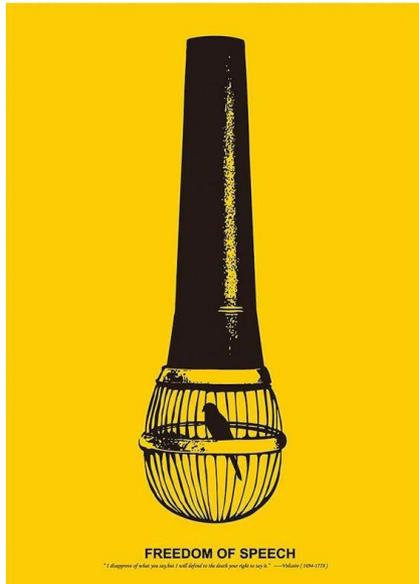
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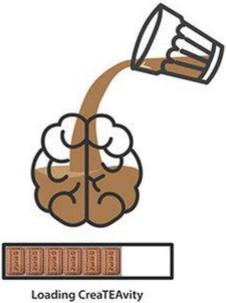
Actividad



pasividad



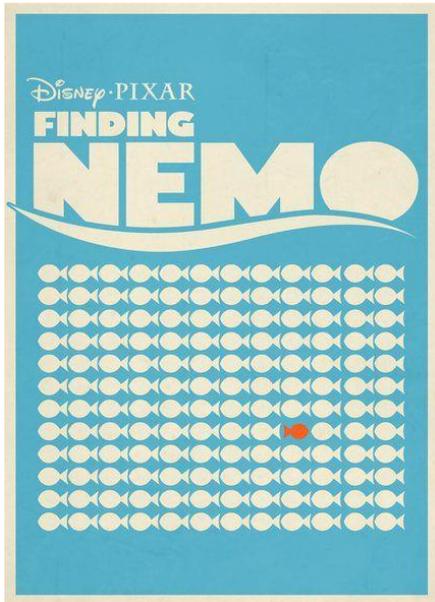
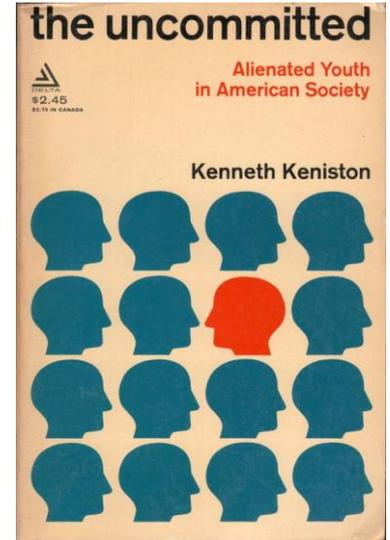
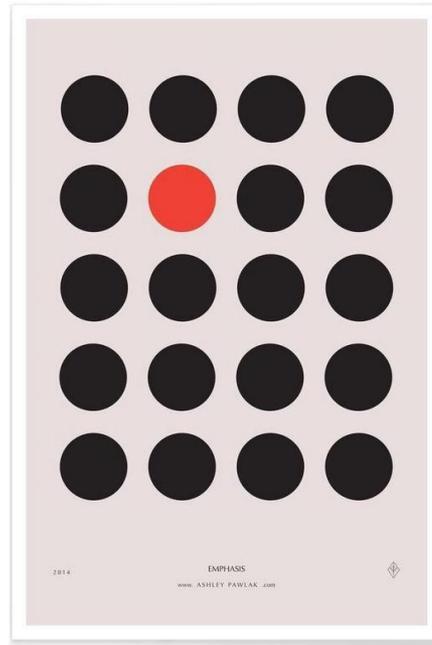
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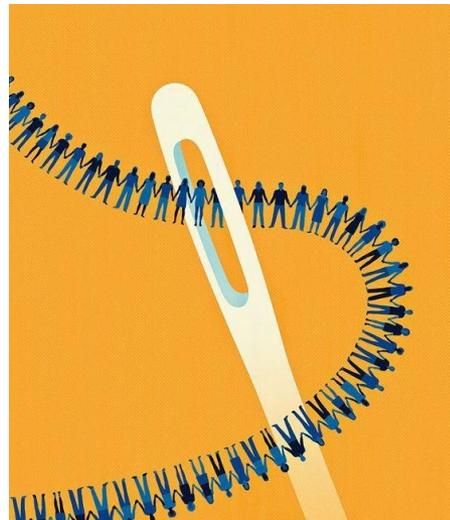
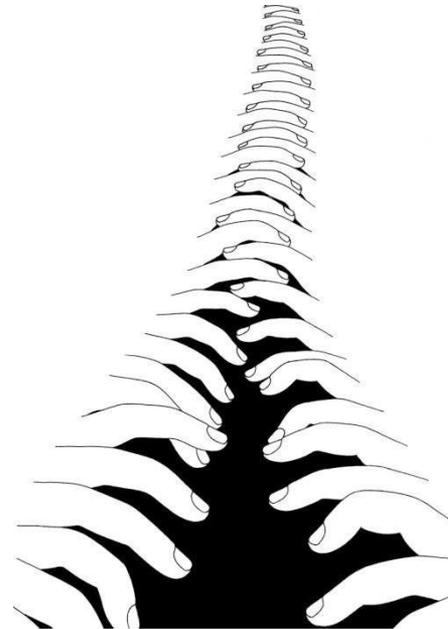
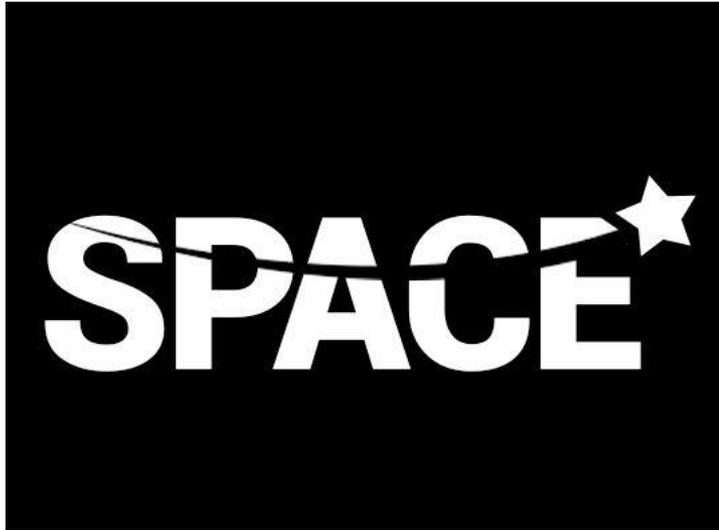
audacia



acento



continuidad

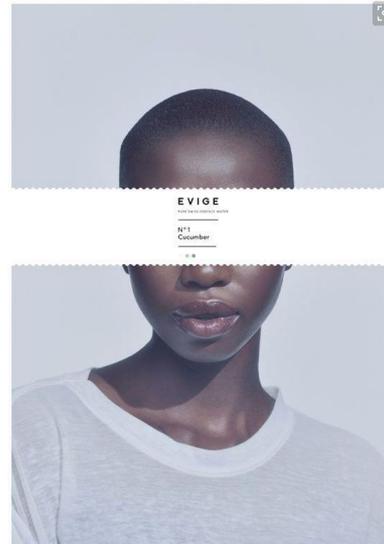
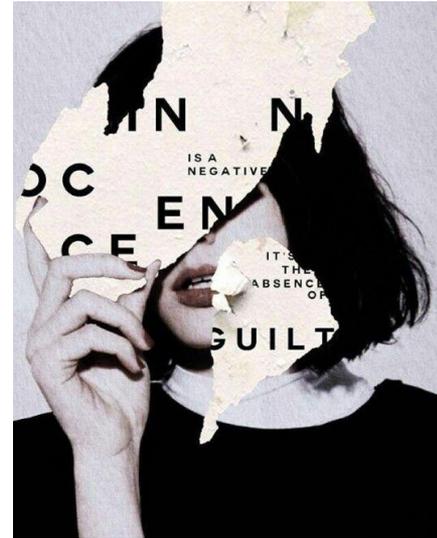
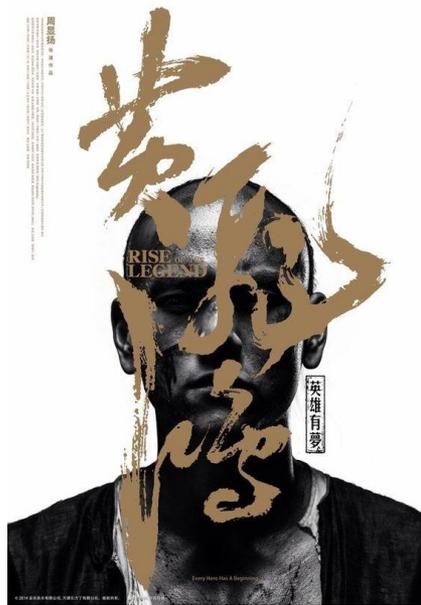


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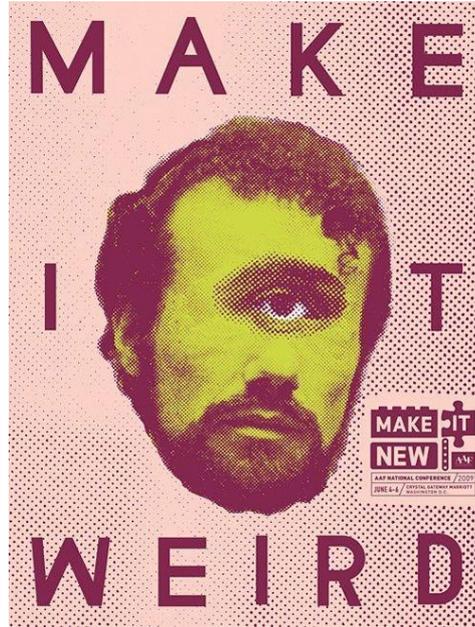
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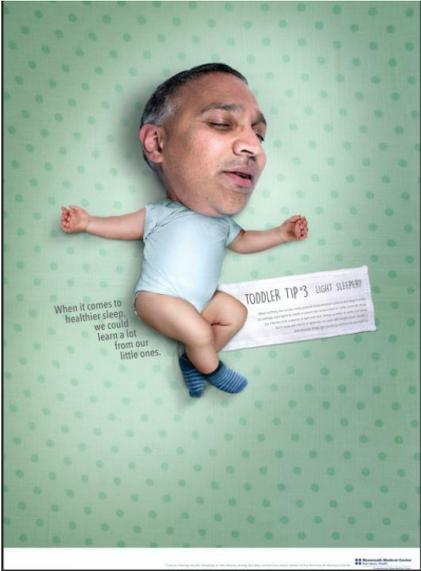
variación



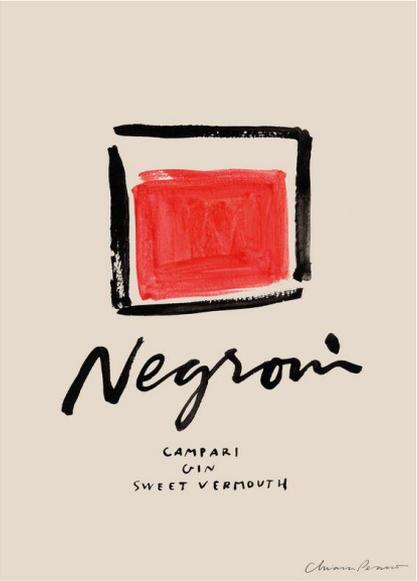
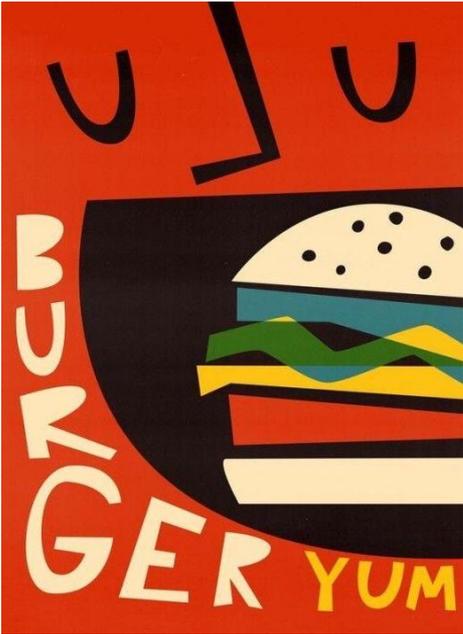
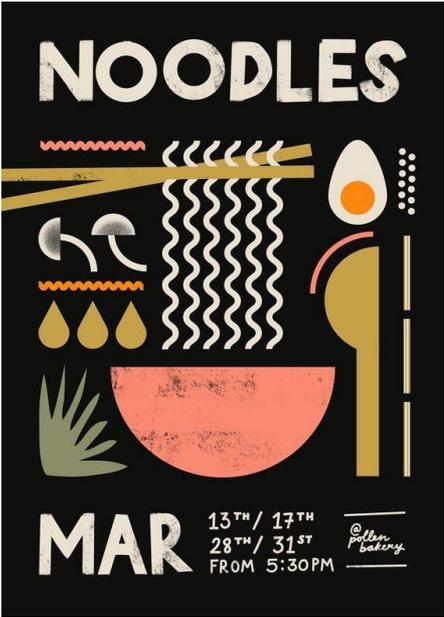
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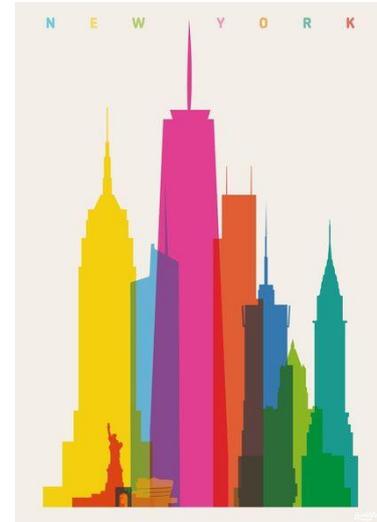
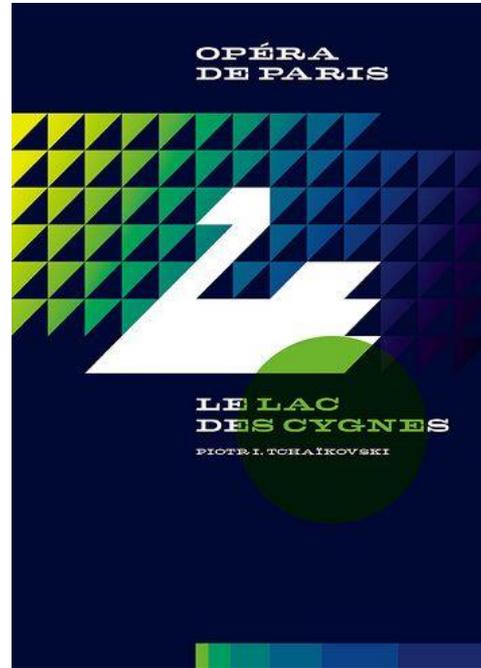
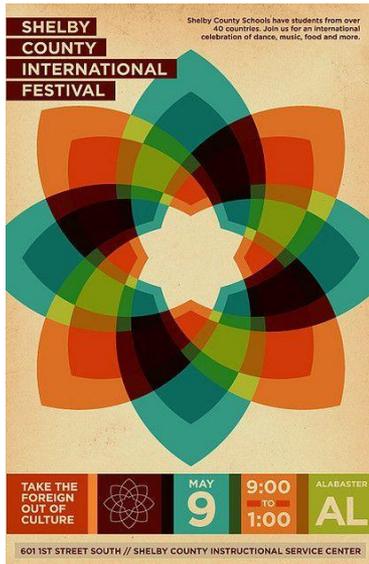
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