



**Nombre de alumno: Ángel Gabriel  
Hernández Sánchez.**

**Nombre del profesor: Luis Miguel Sánchez.**

**Nombre del trabajo: Mapa Conceptual.**

**Materia: Redacción en Español.**

**Grado: 1°**

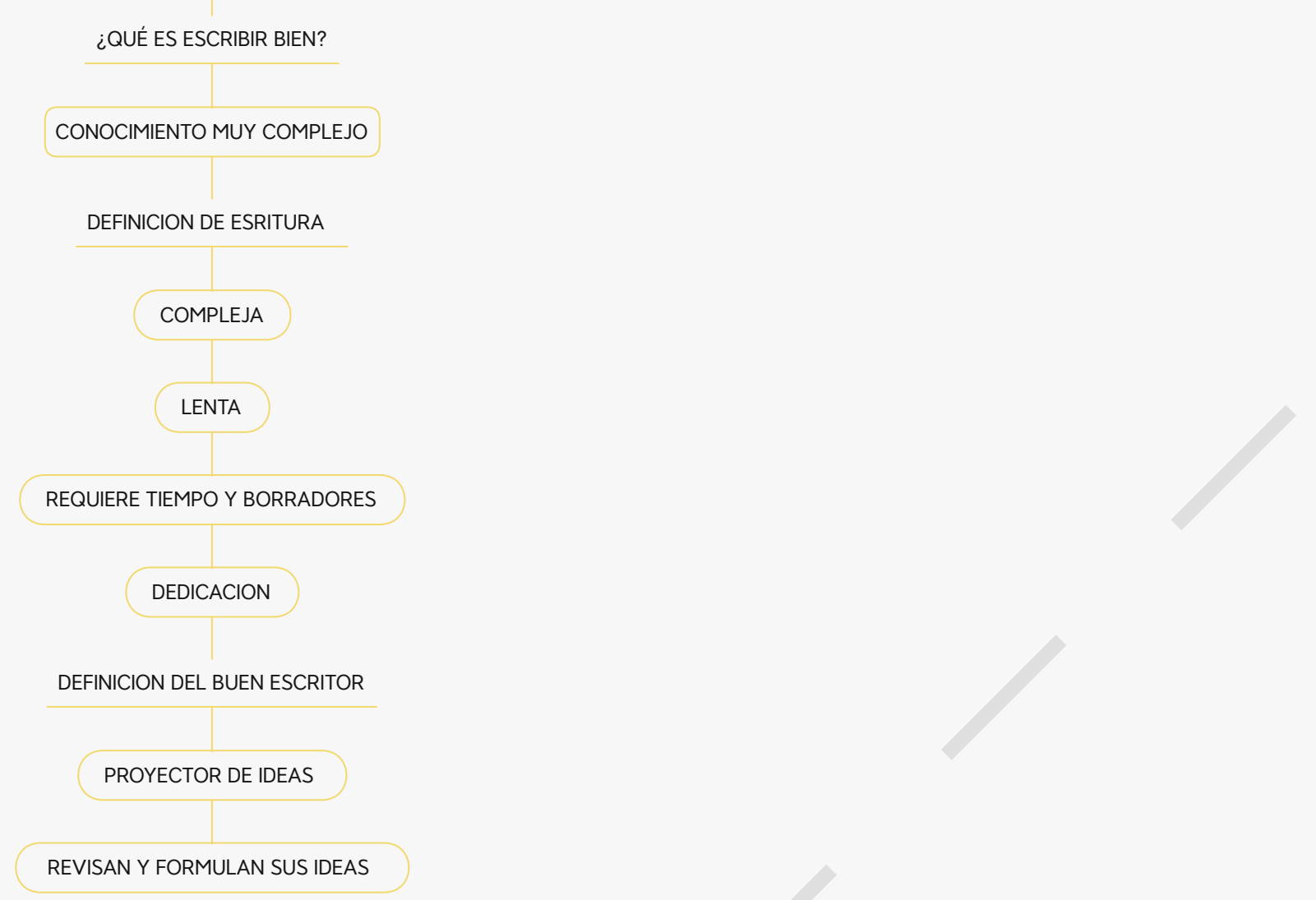
**Grupo: MVZ.**

Ocosingo, Chiapas 23 de Septiembre de 2022

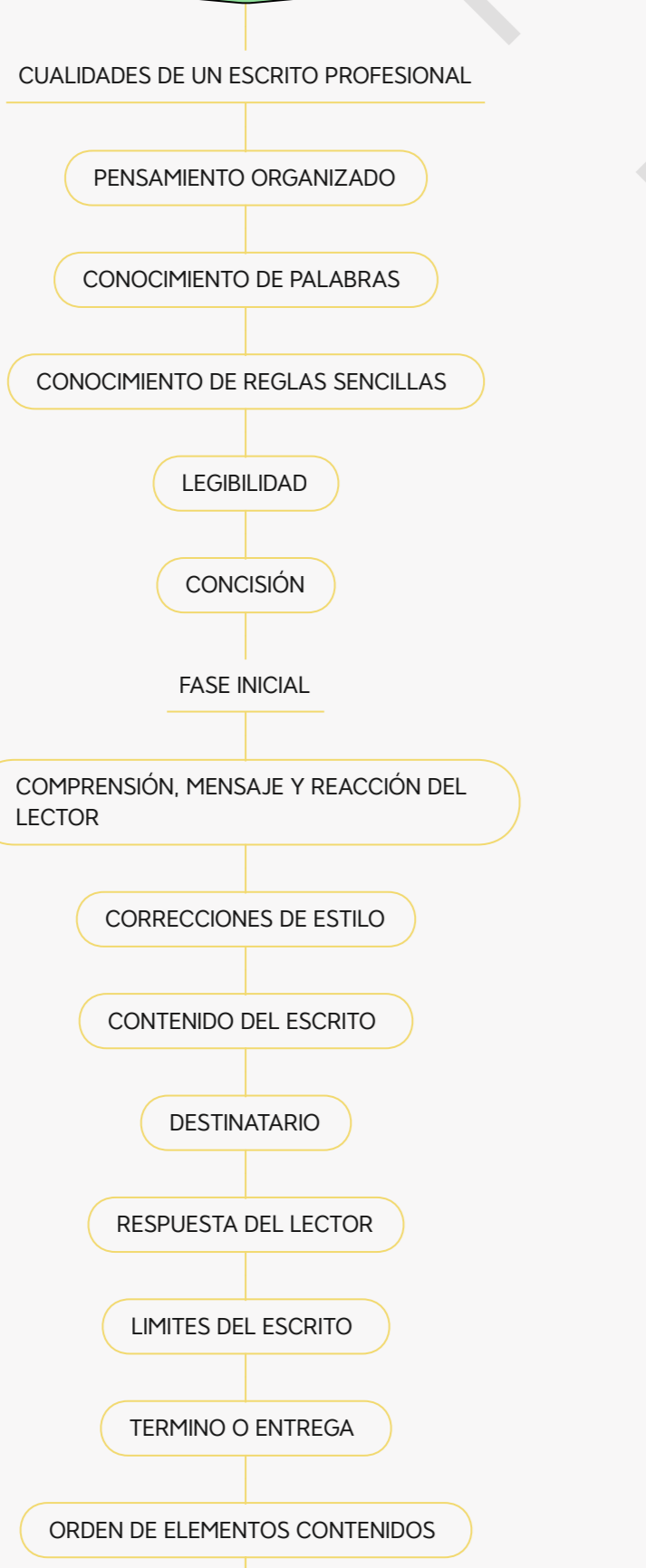
UNIDAD I

INTRODUCCIÓN A LA LITERATURA

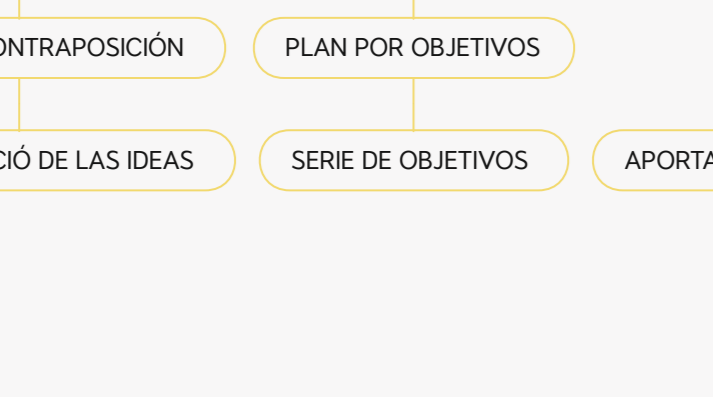
CONSIDERACIONES GENERALES DE LA ESCRITURA



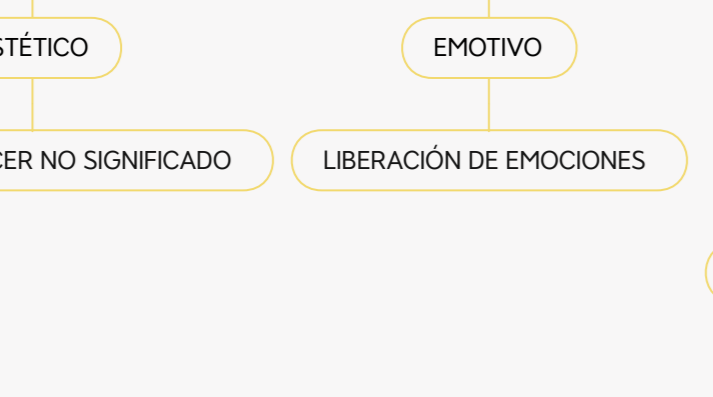
CONSEJOS GENERALES DE LA EXPRESIÓN ESCRITA



PLAN DE ESCRITURA



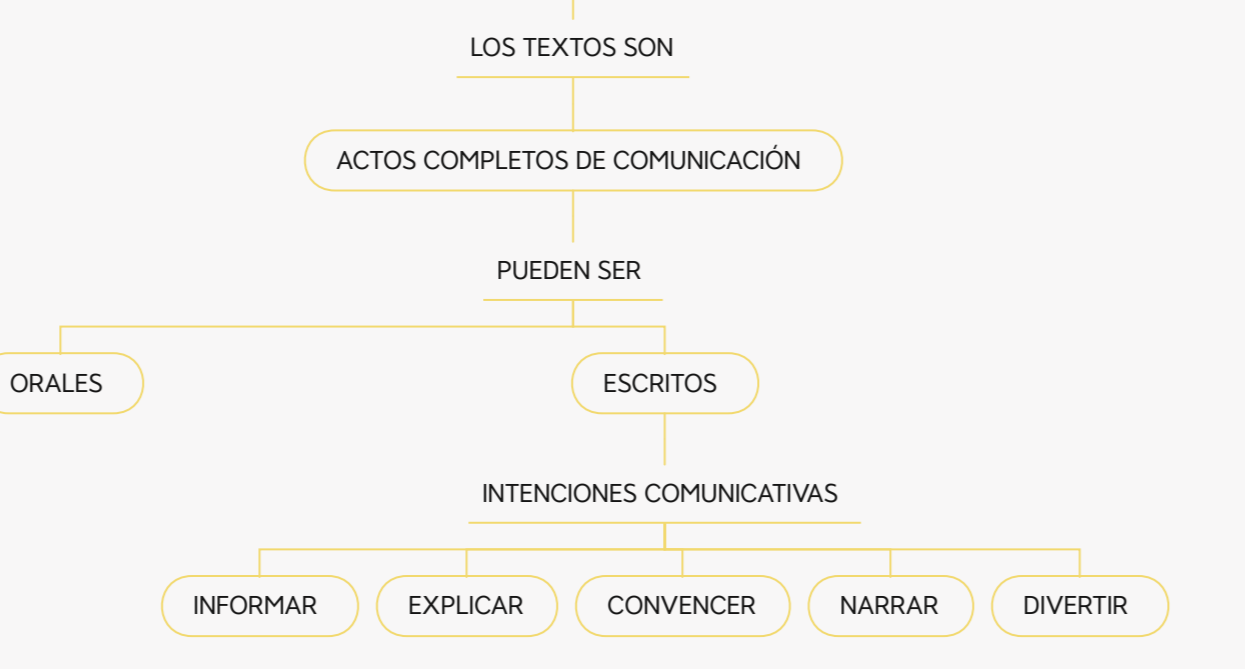
TONOS DE LA ESCRITURA



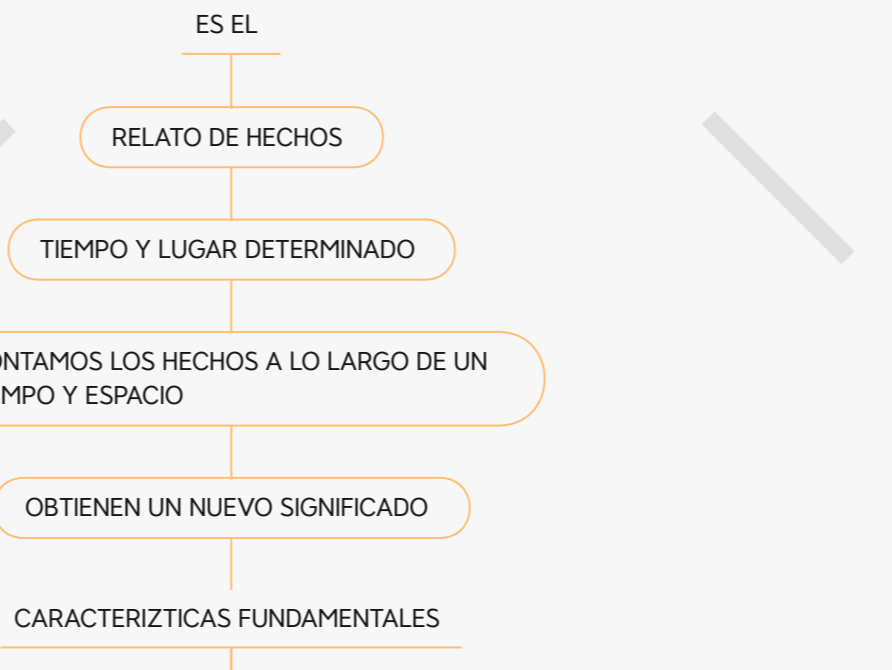
PROCESO



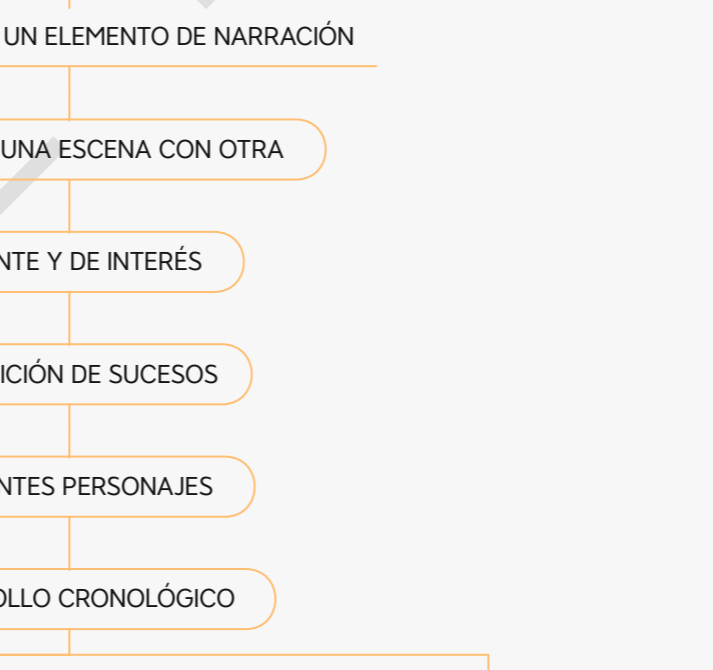
PROTOTIPOS TEXTUALES DE LA REDACCIÓN



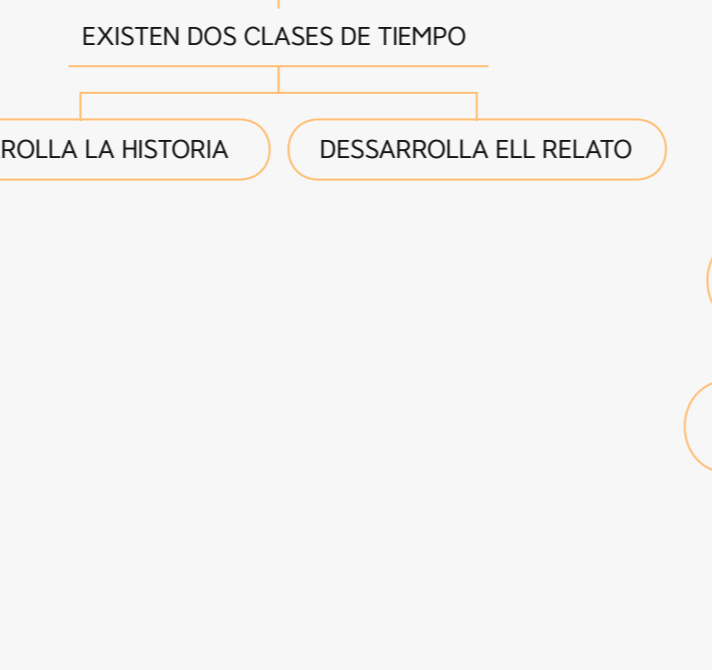
TEXTO NARRATIVO



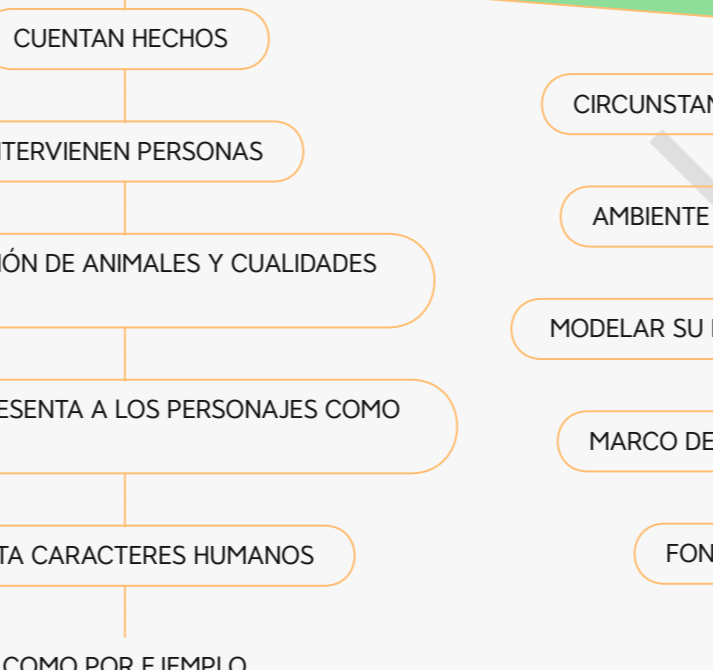
ACCIÓN (LO QUE SUCEDE)



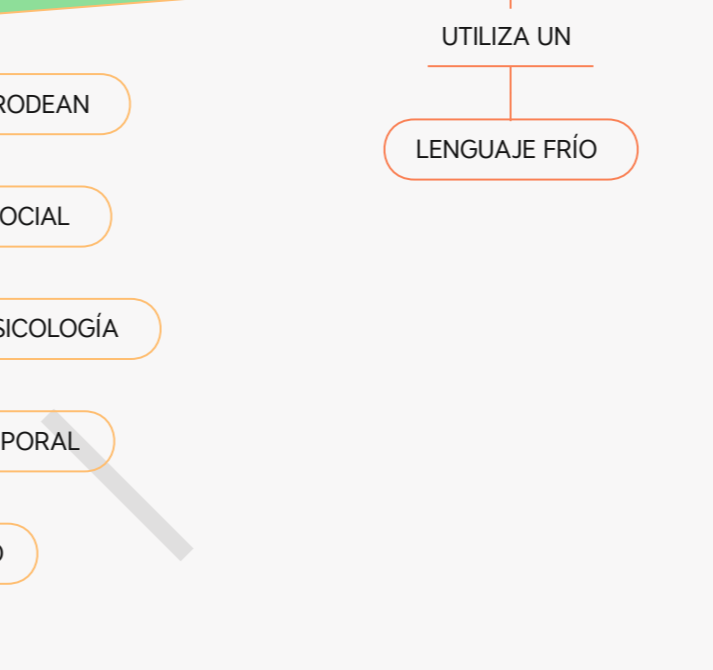
TIEMPO (CUANDO SUCEDE)



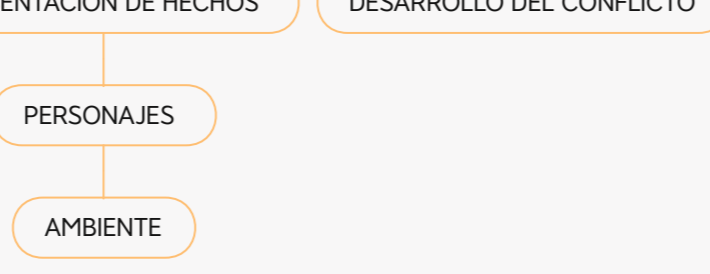
CARACTERES (PERSONAJES QUE LO REALIZAN)



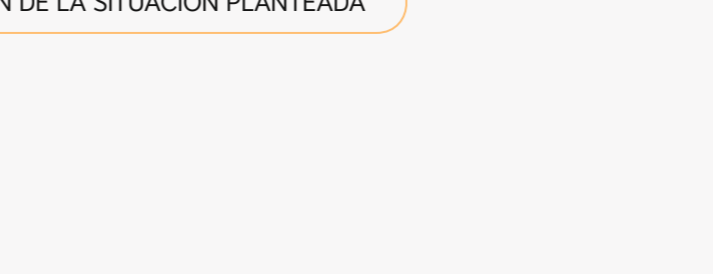
AMBIENTE (MEDIO EN EL QUE SE PRODUCE DICHA NARRACIÓN)



EXPOSICIÓN



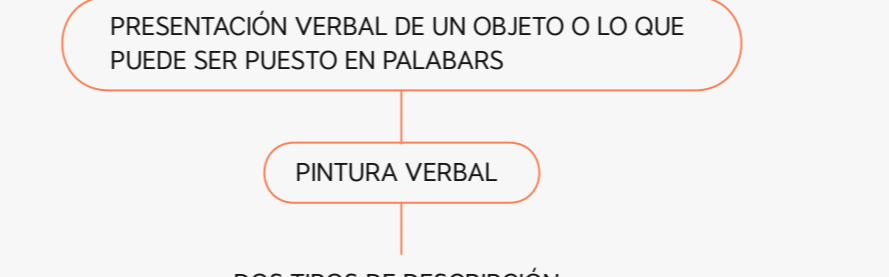
NUDO



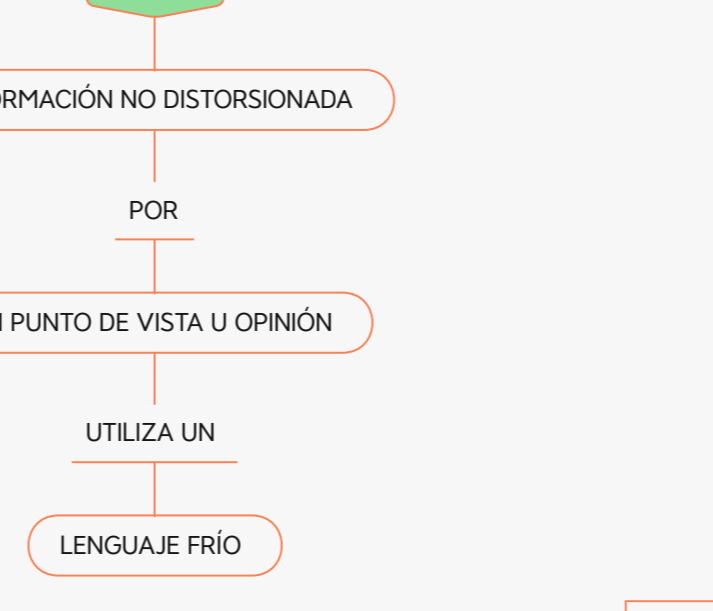
DESENLACE



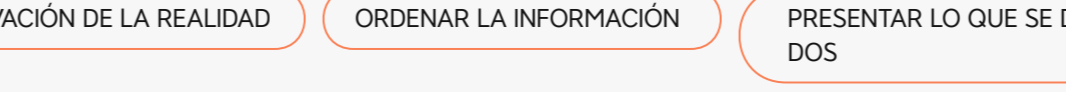
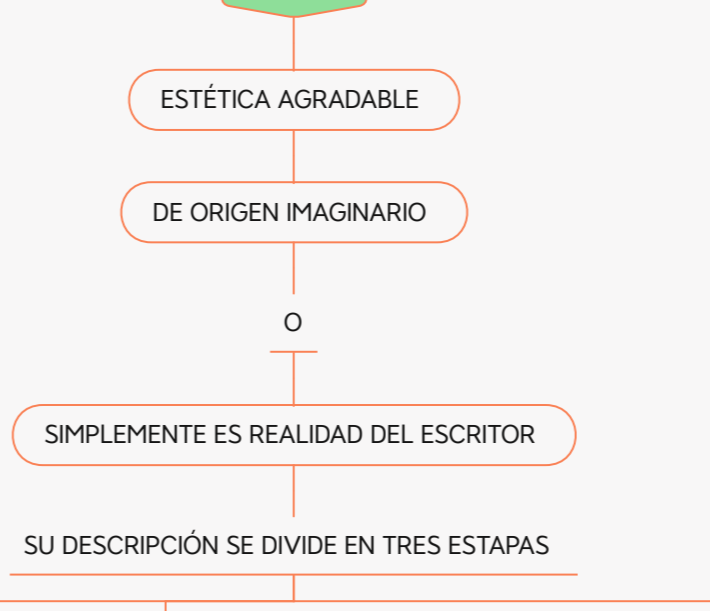
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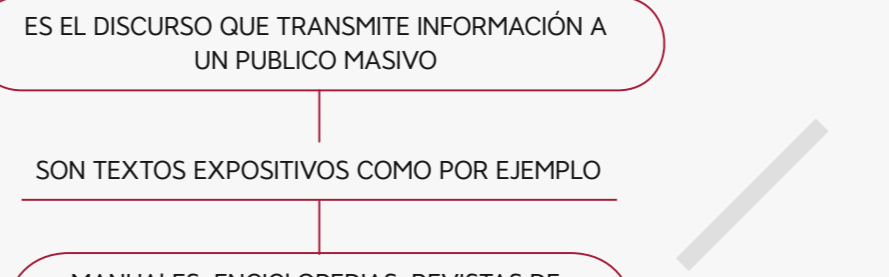
TÉCNICA



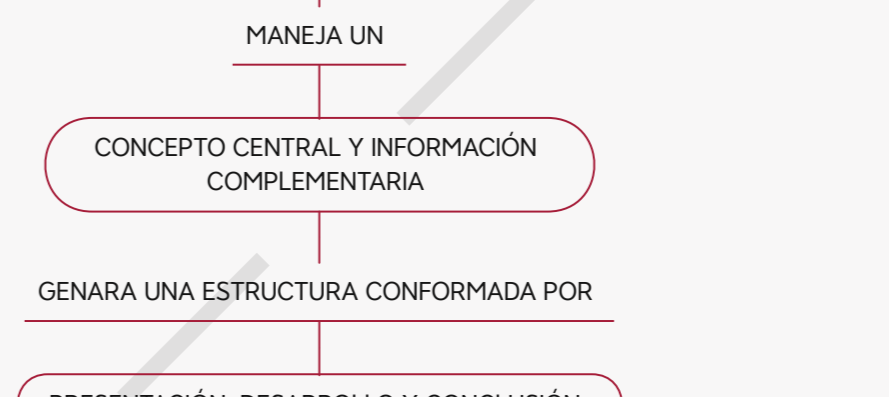
LITERARIA



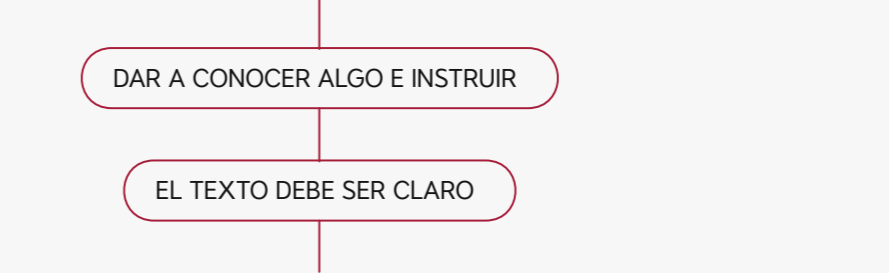
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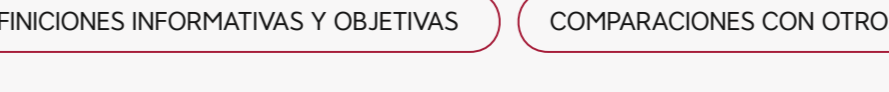
MANEJA UN



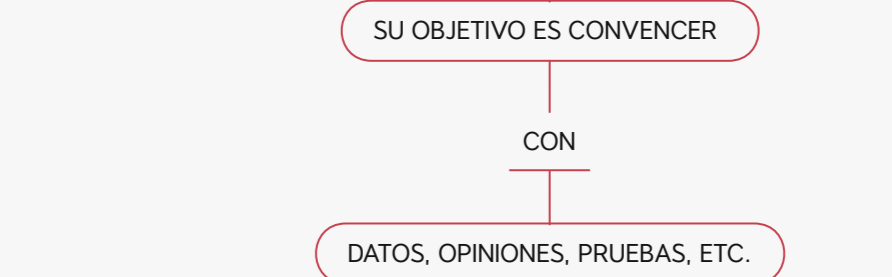
SU OBJETIVO ES



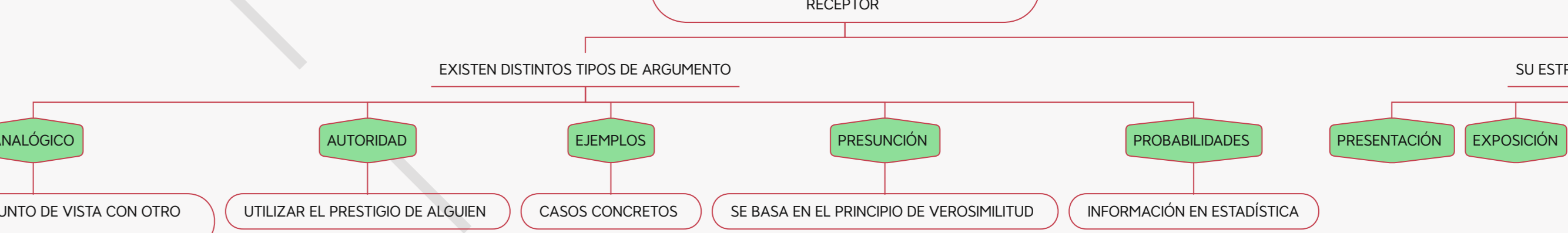
EXISTEN RECURSOS QUE SE UTILIZAN PARA ELLO LOS CUALES SON



TEXTO ARGUMENTATIVO



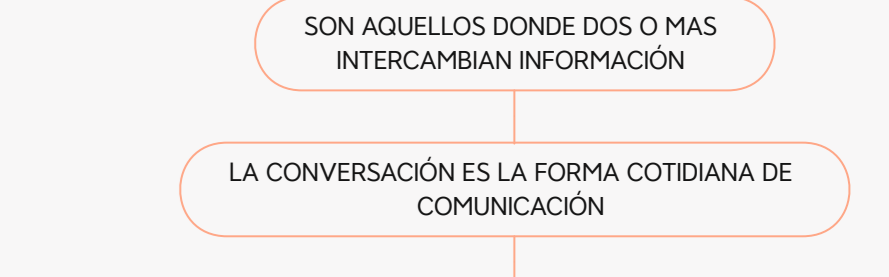
EXISTEN DISTINTOS TIPOS DE ARGUMENTO



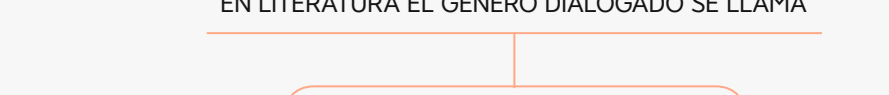
SU ESTRUCTURA ES



TEXTO DIALOGADO



DIALOGO DRAMÁTICO O TEATRAL



BIBLIOGRAFÍA: UDS. REDACCIÓN EN ESPAÑOL, PRIMER CUATRIMESTRE. ANTOLOGÍA