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Grupo: A

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TAKING TRANSPORTATION

BUSES FROM LIMA TO NAZCA					
DESTINATION	FREQUENCY	DEPARTURE	ARRIVAL	STOPS	BUS TERMINAL
Nazca	Daily	04:30	10:45	Paracas	Terminal Nazca
Nazca	Daily	07:00	13:30	Paracas-Ica	Terminal Nazca
Nazca	Daily	13:30	20:00	Paracas-Ica	Terminal Nazca
Nazca	Daily	14:00	20:00	Non-stop	Terminal Nazca
Nazca	Daily	17:30	23:30	Non-stop	Terminal Nazca

BEIJING to SHANGAI				
Train No.	Depart	Arrive	Travel Time	Air Conditioning
D31	11:05	20:49	0d 09h 44m	✓
1461	14:42	12:49	0d 22h 07m	x
Z21	19:32	07:00	0d 11h 28m	✓
Z13	19:38	07:06	0d 11h 28m	✓
Z7	19:44	07:12	0d 11h 28m	✓

OSAKA (Itami) to TOKYO (Haneda)				
Flight No.	Departure	Arrival	Frequency	Aircraft Type
22	07:10	08:15	DAILY	ER10
4	07:30	08:35	DAILY	ER10
26	08:30	09:35	DAILY	ER10
30	10:30	11:35	DAILY	ER10
34	11:30	12:35	DAILY	ER10

Exercise 1. Read the schedules. Use them to find the answers to the questions. Lee los horarios de la imagen de arriba y contesta las siguientes preguntas.

1. It's now 10:00 A.M. When is the next bus to Nazca? _____ 04:30_____
2. When is the next non-stop bus to Nazca? _____ 7:00_____
3. How much time does it take to get from Beijing to Shanghai on train 1461? _____ 14:42_____
4. Which train is faster, train 1461 or train D31? _____ 11:05_____
5. What time does flight 26 depart for Tokyo? When does it arrive? _____

Marcos: Excuse me. Do you speak English?

Roger: Actually I'm French. But, yes.

Marcos: Thank goodness! I'm looking for Terminal 2.

Roger: No problem. I'm on my way there now. Just follow me.

Roger: So where are you flying today?

Marcos: Manila. Then I'm connecting to a flight home.

Roger: Well, that's a coincidence. I'm catching a flight to Manila, too. Flight 56?

Marcos: Yes, but we should hurry. The plane's boarding in fifteen minutes.

Roger: And where is home?

Marcos: Brazil. São Paulo.

Roger: No kidding! I'm going to go to São Paulo next week!

Marcos: Really? What a small world!

Exercise 2. Circle T (true), F (false) or NI (no information). Then explain each answer.

- T F **NI** 1. Flight 56 leaves from Terminal 2.
- T** F NI 2. Roger lives in France.
- T** F NI 3. Roger and Marcos are both flying to Manila
- T **F** NI 4. Marcos is staying in Manila.
- T **F** NI 5. Roger is staying in Manila
- T F **NI** 6. The two men get to the flight on time.

Exercise 3. Translate the next vocabulary to Spanish – Traduce el siguiente vocabulario al español.

- 1. A one-way ticket - 1. Un billete de ida
- 2. A round-trip ticket - 2. Un billete de ida y vuelta
- 3. A direct flight - 3. Un vuelo directo
- 4. A non-stop flight - 4. Un vuelo sin escalas
- 5. The local - 5. El local
- 6. The express – 6. El expreso
- 7. An aisle seat – 7. Un asiento de pasillo
- 8. A window seat - 8. Un asiento junto a la ventana

JAPAN RAIL	Kodomo (local)	Kodomo (local)
Tokyo	10:13	10:20
Odawara	10:30	-
Atami	11:00	-
Maibara	13:39	-
Kyoto	14:04	12:38

the local the express

a one-way ticket a round-trip ticket

Flight 009 New York → Los Angeles → Taipei a direct flight

Flight 808 New York → Taipei a non-stop flight

an aisle seat a window seat

Exercise 4. Complete the conversations with phrases from the vocabulary. Completa las conversaciones con las frases del vocabulario.

1. A: Would you like a window or an aisle?

B: _____. I like to walk around.

2. A: Is Flight 3 a _____ flight?

B: No. It's a _____ flight. It makes a stop, but you don't have to change planes.

3. A: Do you want a _____ ticket to Rome?

B: Actually, I need a _____

I'm not coming back!

4. A: I'm sorry. It's too late to make the _____

B: Well, I'll take the _____ I'm not in a hurry.

GRAMMAR

Modals: "should" and "could"

Should

We use "should" + the base form of a verb to give advice or to make a strong suggestion.

Example: You shouldn't take that flight. You should take the non-stop.

Example: Should they take the bus? (Yes, they should. / No, they shouldn't).

"Should" es usado para dar consejos, una sugerencia fuerte, hablar de situaciones posibles en el tiempo presente y en el futuro. Este puede ser reemplazado por "ought to" sin tener un cambio en el significado.

- Mom, you should check your email. **(consejo)**
- Lorena should be in the office now. **(situación posible en el presente)**
- You guys should get the job; your presentation was the best. **(situación posible en el futuro)**

Could

We use "could" + the base form of a verb to offer alternatives or to make a weak suggestion.

Example: The express bus is full, but you could take the local.

Example: Could I take the 2:20? (Yes, you could / No, you couldn't).

Este se utiliza para hablar de habilidades en el pasado, cosas que no podíamos realizar en el pasado, solicitudes, ofrecer una alternativa, hacer una sugerencia débil, etc.

- I could speak Italian when I was in elementary school. **(habilidad en el pasado)**
- I couldn't leave the house after 10pm when I lived with my parents. **(imposibilidad en el pasado)**
- Could you send me the copy by noon? **(solicitud)**

Exercise 5. Complete each statement or question with a form of "should" or "could". Completa la oración o la pregunta usando la forma "should" or "could". Ver ejemplo.

1. He should take _____ (he/take) the express. The local arrives too late.
2. They said _have could we _____ (we/have) two aisles seats or an aisle and a window seat.
3. ___not you should get _____ (you/not get) a one-way ticket. It's much more expensive each way.
4. Which train ___we should take _____ (we/take) ? We absolutely have to be there on time.
5. ___buy could they _____ (they/buy) a ticket at the station or on the train. It's doesn't matter.

Exercise 6. Underline the correct phrases to complete the sentences. (Subraya la respuesta correcta)

1. Who (should buy / should to buy) the tickets?
2. Where (I can find / can I find a hotel)?
3. You (could to walk / could walk) or (take / taking) the bus.
4. (I should to call / Should I call) you when I arrive?

5. We (can to not take / can't take) the bus; it left.
6. When (should you giving / should you give) the agent your boarding pass?
7. Which trains (can get / can getting) me there soon?

FUTURE PLANS

GRAMMAR

“Be going to” + base form to express the future.

- We use “be going to” to talk about future plans and intentions.

Example: She's going to be a professional dancer when she grows up.

- We use “be going to” to predict something that we think is certain to happen because we have evidence.

Example: It's going to rain (the speaker can see dark clouds in the sky).

Affirmative

I'm	}	going to relax this weekend.
You're		
He's		
She's		
it's		
You're		
We're		
They're		

Negative

I'm	not going to relax this weekend.	
You	aren't going to relax this weekend.	
He's	}	isn't going to relax this weekend.
She's		
It's		
You're	}	aren't going to relax this weekend.
We're		
They're		

Question

Are you going to sleep late tomorrow?
Is she going to travel to Europe?
Are we going to be on time?

Yes/ No answers

Yes, I am / No, I'm not.
Yes, she is / No, she isn't.
Yes, we are. / No, we aren't

“Be going to” + base form to express the future.

El verbo "to be going to" equivale a "ir a hacer algo". Su estructura en la oración es:

El verbo que se conjuga es "to be" y tiene que concordar en tiempo y persona con el sujeto.

To be + going + to + Verbo (en infinitivo)

Estructura

Todas las formas de este tiempo verbal requieren el uso del verbo “to be” en sus tres conjugaciones (am, is, are) dependiendo del sujeto. De esta forma:

I am	He is	You are
	She is	We are
	It is	They are

Afirmativo:

Sujeto + verbo to be + going to + complemento

- I am going to visit my father tomorrow. (Voy a visitar a mi papá mañana)
- He is going to play football on Saturday. (Él va a jugar fútbol el sábado)
- We are going to listen to music tonight. (Vamos a escuchar música esta noche)

Negativo:

Sujeto + verbo to be en negativo + going to + complemento

- I am not going to eat tonight. (No voy a comer esta noche)
- It is not going to rain. (No va a llover)
- They are going to buy a house. (Van a comprar una casa)

Interrogativo:

1. Preguntas de sí o no y respuestas:

- Is she going to drive your car? (¿Ella va a conducir tu carro/auto?)
Yes, she is. (Sí) No, She isn't. (No)
- Are you going to write the report tonight? (¿Vas a escribir el reporte esta noche?)
Yes, I am. (Sí) No, I am not. (No)

2. WH-questions:

- What are he going to do tomorrow? (¿Qué va a hacer ella mañana?)
- Where are they going to sleep? (¿Dónde van a dormir?)

Nota:

En ocasiones, sobre todo en el inglés hablado informalmente, se suele reducir el forma **“going to” a “gonna”**. Escucha la pronunciación de **“gonna”**:

Exercise 7. Complete each statement or question with "be going to" and the base form of the verb. Completa la oración o la pregunta.

1. They are not going to buy (the / not buy) tickets for the express.
2. When _____ (she / leave) for the airport?
3. _____ (you / ask for) an aisle seat?
4. Who _____ (take) him to the train station?
5. Who _____ (he / call) in Chicago?
6. Where _____ (Dad / be) when I arrive?

Exercise 8. Write a question with "be going to" for each answer. Don't use the verb "do".

Escribe la pregunta usando "be going to" para cada respuesta, no uses el verbo do.

1. Are you going to go to the movies tonight?

Yes. I'm going to go to the movies tonight.

2. _____

Yes. They're going to eat in a restaurant after the concert.

3. _____

Yes. Carla's brother is going to go fishing with her.

4. _____

Yes. I'm going to go to work tomorrow.

5. _____

No. He's not going to graduate this year.

6. _____

Yes. They're going to take the bus to school.

Exercise 10. Translate the vocabulary below. Traduce el siguiente vocabulario.



a rental car



a taxi



a limousine/ a limo



a hotel reservation

1. un coche de alquiler
2. un taxi
3. una limosina/ una limo
4. un hotel reservado



① depart ② arrive



③ take off ④ land



⑤ go through security



⑥ a boarding pass



⑦ the gate ⑧ an agent
⑨ a passenger ⑩ the departure lounge

- | | |
|-----------------------|-------------------------|
| 1. salir | 6. Un pase de abordaje |
| 2. llegar | 7. la puerta |
| 3. despegar | 8. Un pasajero |
| 4. Tierra | 9. Un agente |
| 5. pasa por seguridad | 10. la sala de embarque |