

Licenciatura: INGENIERIA EN SISTEMAS COMPUTACIONALES

Materia: INGLES IV

Clave:PE-ISC406

Modalidad: EJECUTIVA

Cuatrimestre: 4°.

Horas: 2

OBJETIVO:

Each lesson needs to be interactive and dynamic. The teacher is invited to follow the topics listed below, which are taken from UDS ENGLISH HANDBOOK- level 4. Please, consider the PPP teaching method (Present, Practice, Produce) as a good example to implement in the classroom. Please, teachers need to be aware that every week they have to upload an extra activity on "Plataforma Educativa". The activity must be related to the topic seen in class. It can be a PP presentation or a written production, etc.

S	CLASE I	CLASE 2
1	PRESENTACIÓN	<p>TOPIC 1: APPEARANCE AND HEALTH : warm-up, adjectives to describe hair, practice, vocabulary about the face, listening c), grammar: describing people with "be" and "have", exercise d), describing appearance, speaking f), parts of the body, exercise h), accidents and injuries, listening j), (page 1-2-3).</p>
2	<p>TOPIC 1: APPEARANCE AND HEALTH : warm-up, vocabulary about ailments, speaking l), vocabulary about remedies, grammar: "should", listening n), speaking o), suggest a remedy, speaking q), (page 4-5). TOPIC 2: ABILITIES AND REQUEST : warm-up, vocabulary about abilities, adverbs "well" and "badly" writing c), speaking d), grammar: "can" and "can't", exercise e), discuss your abilities, speaking g), grammar: "too"+adjective, exercise h), decline an invitation, (page 6-7-8).</p>	<p>TOPIC 2: ABILITIES AND REQUEST : warm-up, speaking j), grammar: polite requests with "could you", favors, exercise l), listening m), ask for and agree to do a favor, speaking o), (page 9-10-11). TOPIC 2: ABILITIES AND REQUEST : warm-up, reading p), exercise q), exercise r), (page 12) . TOPIC 3: THE TRUE FALSE SHOW: warm-up, exercise a), listening b), grammar: comparatives, (page 13-14).</p>
3	<p>TOPIC 3: THE TRUE FALSE SHOW: warm up, exercise c), exercise d), exercise e), personality adjectives, listening g), speaking h) (page 14-15). TOPIC 3: THE TRUE FALSE SHOW: warm up, reading i), exercise j), grammar: superlatives, exercise k), exercise l), exercise m), exercise n), (page 16-17-18).</p>	<p>TOPIC 3: THE TRUE FALSE SHOW: warm up, speaking o), listening p), grammar: "too" and "enough", exercise q), (page 19-20). TOPIC 4: THEY DRESS WELL BUT THEY DRIVE BADLY: warm up, reading a), grammar: adverbs, exercise b), writing c), speaking d), listening e), (page 21-22-23).</p>
4	<p>TOPIC 5: WOULD YOU LIKE TO DRIVE A FERRARI: warm up, reading a), grammar: "would like", exercise b), speaking c), listening d), (page 24-25-26). TOPIC 5: WOULD YOU LIKE TO DRIVE A FERRARI: warm up, speaking e) (page 27) TOPIC 6: PAST EVENTS: warm-up, describing times before today, years, decade and centuries b), listening c), speaking d), grammar: the past tense of "be" (page 28-29)</p>	<p>TOPIC 6: PAST EVENTS: warm-up, exercise e), speaking f), listening g), tell someone about an event, speaking i), (page 29-30). TOPIC 6: PAST EVENTS: warm-up, listening j), speaking k), reading l), listening m), writing n), listening o) (page 31-32). TOPIC 7: WHAT DID YOU DO LAST WEEKEND?: warm-up, grammar: the Past Simple, the teacher reads and translates all past forms of irregular verbs (page 44), (page 33-34).</p>
5	<p>TOPIC 7: WHAT DID YOU DO LAST WEEKEND?: warm-up, listening a), exercise b), exercise c), describe your past activities, speaking (page 34-35).</p>	<p>TOPIC 7: WHAT DID YOU DO LAST WEEKEND?: warm-up, the teacher tests students about irregular past, listening e), exercise f), writing g), (page 36-37).</p>
6	GRAMMAR BOOSTER REVIEW	RETROALIMENTACION DE CONTENIDO
7	EXAMEN FINAL	

ACTIVIDADES EN EL AULA PERMITIDAS:	<ol style="list-style-type: none"> 1.-Conducción Docente, manejo 2.-Estructuración de Reportes de Lectura y Fichas de Trabajo; uso de Medios Audiovisuales. (Pantalla). 3.-Realizar Lecturas de Referencias Bibliográficas Sugeridas y Adicionales para generar Lluvia de Ideas. 4.-Propiciar Actividades de 5.-Vinculación de la Materia con Casos Prácticos y Reales que se puedan sustentar teóricamente.
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ACTIVIDADES NO PERMITIDAS:	<ol style="list-style-type: none"> 1. Exámenes Orales. 2. Exposiciones como Evaluacion. 3. Exposiciones
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CRITERIOS, PROCEDIMIENTOS DE EVALUACION Y ACREDITACION.	
Foros	20%
Actividades en Plataforma Educativa	30%
Examen	50%
Total	100%
Escala de calificación	7- 10
Mínima aprobatoria	7