



Mi Universidad

Activity

Nombre del Alumno: Lesly Vázquez Mazariegos

Nombre del tema: Movie

Parcial: 3er parcial

Nombre de la Materia: Ingles III

Nombre del profesor: Liliana Rubi Gutiérrez Penagos

Nombre de la Licenciatura: Enfermería

Cuatrimestre: 3er Cuatrimestre

What was the movie about?

DÍA MES AÑO

The film is about the disunity of a nation where the poor class was enslaved, treated as servants of the upper class, there was a fence that separates them, it started when the captain of the nation arrived with his family.

The parents did not let the children get out of a range that could unite them from those men dressed in those black and white striped pajamas.

The youngest son of that rich family was a curious child and he looked for a way to get to where that fence was, when he arrived he met a boy of the same age but with those striped pajamas, he was serving in adult activities such as moving stones for a house.

Both children began to communicate and as the days went by he secretly brought food to the boy in the striped pajamas.

One day the boy in the striped pajamas asked the captain's son for help to find his father who was sent to the rich families, but he never returned.

The boy could help but he had to cross to the side where everyone was wearing those striped pajamas and be able to get one of those pajamas so

Norma

they wouldn't get caught.

Finally I was able to get one and they dug a hole under the ground so he could walk through, leaving his clothes on the other side and he put on those striped pajamas and went inside with the crowd.

The mother, realizing that she could not find her son, **begs** a search and asked to enter that area where the poor class was. Without imagining that in that area there was a space where little by little these people were discarded and they did so by burning them all together, it was a dead end space that unfortunately these people were classified by codes and both children were chosen codes.

My Opinion

The father unknowingly gave the order to start incinerating them, to end the film the parents arrived at the mentioned area when the fire had finished and they could not do anything.

When I **saw** that movie I didn't like it because it was from the past when there was discrimination based on social classes and even that there was not something or someone that could defend the rights of these people and that the children were treated equally so as not to reach that degree of burning them so as not to leave a trace of what one day they were along with Norma those striped pajamas.