

OBJETIVO:

Each lesson needs to be interactive and dynamic. The teacher is invited to follow the topics listed below, which are taken from UDS ENGLISH HANDBOOK- level 4 but to implement group work, new exercises, games, role-plays and a number of different classroom dynamics. Each sub-topic needs to be worked with students at least three

S	CLASE I	CLASE 2	CLASE 3	CLASE 4
1	ENCUADRE	TOPIC I: APPEARANCE AND HEALTH: warm-up, adjectives to describe hair (flashcards), vocabulary about the face, listening c), practice 3 times, game "guess who?".	TOPIC I: APPEARANCE AND HEALTH: warm-up and review, correct and assess homework, grammar: describing people with "be" and "have to", practice 3 times, exercise d) describing appearance, speaking.	TOPIC I: APPEARANCE AND HEALTH: warm-up and review, correct and assess homework, vocabulary about parts of the body (flashcards), practice, game, accidents and injuries, listening.
2	TOPIC I: APPEARANCE AND HEALTH: warm-up and review, correct and assess homework, vocabulary about ailments, practice, create a quiz using Kahoot, speaking, vocabulary about remedies,	TOPIC I: APPEARANCE AND HEALTH: warm-up and review, correct and assess homework, grammar: "should", practice 3 times, listening, speaking, suggest a remedy, speaking.	up and review, correct and assess homework, vocabulary about abilities (flashcards), practice 3 times, adverbs "well" and "badly", writing, speaking.	TOPIC 2: ABILITIES AND REQUEST: warm-up and review, correct and assess homework, grammar: "can" for ability, practice 3 times, exercise e), discuss your abilities, speaking.
3	TOPIC 2: ABILITIES AND REQUEST: warm- up and review, correct and assess homework, grammar:"too" + adjective, practice 3 times, exercise h), decline an invitation, role play, speaking.	a topic (according to the program seen so far) that students (individually or in group) need to present. The students will make a PP presentation about the topic and they will	a topic (according to the program seen so far) that students (individually or in group) need to present. The students will make a PP presentation about the topic and they will	RETROALIMENTACIÓN DE CONTENIDO
4	EXAMEN	· ·	TOPIC 2: ABILITIES AND REQUEST: warm-up and review, correct and assess homework, ask for and agree to do a favor, role-play, students write a new dialogue and act it out.	TOPIC 2: ABILITIES AND REQUEST: warm-up and review, correct and assess homework, reading, vocabulary study, make sentences with new vocabulary, exercise q), exercise r).

6	up and review, correct and assess homework, exercise a) and b), the teacher creates a new quiz for students, in pairs students create a new quiz and host a new show for the  TOPIC 3: THE TRUE FALSE SHOW: warm-up and review, correct and assess homework, grammar: the superlatives, practice 3 times, exercise k), exercise l), exercise m), exercise n).	up and review, correct and assess homework, grammar: the comparatives, practice 3 times, exercise c) exercise d), exercise e).  ORAL PROTECT (20%): the teacher decides	TOPIC 3: THE TRUE FALSE SHOW: warm- up and review, correct and assess homework, personality adjectives, the teacher brings photos that represent each of the adjectives and practice them, listening, speaking.  ONAL PROTECT (20%): the teacher decrees a topic (according to the program seen so far) that students (in group) need to present. The students will make a PP presentation about the topic and they will upload their work to	TOPIC 3: THE TRUE FALSE SHOW: warm-up and review, correct and assess homework, reading, vocabulary study, exercise j), students make a similar written composition choosing a special place in the world for extreme living.  RETROALIMENTACIÓN DE CONTENIDO
7	EXAMEN	TOPIC 3: THE TRUE FALSE SHOW: warm- up and review, correct and assess homework, speaking o), listening p), writing: summarize each listening.	TOPIC 3: THE TRUE FALSE SHOW: warm- up and review, correct and assess homework, grammar: "too" and "enough", practice 3 times, exercise q).	BADLY: warm-up and review, correct and assess homework, reading, vocabulary study, the teacher provides material about cities in the world (like in exercise a) and students write a paragraph about
8	TOPIC 4: THEY DRESS WELL BUT THEY DRIVE BADLY: warm-up and review, correct and assess homework, grammar: adverbs, practice 3 times, practice with different adverbs, exercise b), writing c).	TOPIC 4: THEY DRESS WELL BUT THEY DRIVE BADLY: warm-up and review, correct and assess homework, speaking d), listening e), students summarize the listenings e).	FERRARI?: warm-up and review, correct and assess homework, reading a), speaking: in pairs students present one of the Amazing Adventures saying why they chose it and why	TOPIC 5: WOULD YOU LIKE TO DRIVE A FERRARI?: warm-up and review, correct and assess homework, grammar: "would like", practice 3 times, exercise b), the teacher thinks of role-plays that students can perform.
9	TOPIC 5: WOULD YOU LIKE TO DRIVE A FERRARI?: warm-up and review, correct and assess homework, speaking c), listening d), speaking e).	TOPIC 6: PAST EVENTS: warm-up and review, correct and assess homework, describing times before today, practice, years, decade and centuries, listening c), speaking d), rreview of how to read dates and years.	TOPIC 6: PAST EVENTS: warm-up and review, correct and assess homework, grammar: past tense of "be", practice 3 times, exercise e),	TOPIC 6: PAST EVENTS: warm-up and review, correct and assess homework, speaking f), listening g), tell someone about an event, speaking i).
10	review, correct and assess homework, listening j), speaking k), the teacher brings information about different famous historical figures and students create a dialogue similar	a topic (according to the program seen so far) that students (individually or in group) need to present. The students will make a PP presentation about the topic and they will	a topic (according to the program seen so far)	RETROALIMENTACIÓN DE CONTENIDO
11	EXAMEN	TOPIC 6: PAST EVENTS: warm-up and review, correct and assess homework, reading l), listening m), writing n), listening o).	TOPIC 7: WHAT DID YOU DO LAST	TOPIC 7: WHAT DID YOU DO LAST WEEKEND?: warm-up and review, correct and assess homework, the teacher tests students about past forms, listening a), exercise b).
12	TOPIC 7: WHAT DID YOU DO LAST WEEKEND?: warm-up and review, correct and assess homework, the teacher tests students about past forms, exercise c), describe past activities, speaking.	TOPIC 7: WHAT DID YOU DO LAST WEEKEND?: warm-up and review, correct and assess homework, the teacher tests students about past forms, listening e), vocabualry study, exercise f)	WEEKEND?: warm-up and review, correct and assess homework, the teacher tests students about past forms, students write about what they did the previous weekend	TOPIC 7: WHAT DID YOU DO LAST WEEKEND?: warm-up and review, correct and assess homework, the teacher tests students about past forms, writing g).

		ORAL PROYECT (20%): the teacher decides	ORAL PROYECT (20%): the teacher decides		
13	I GRAMMAR BOOSTER REVIEW	a topic (according to the program seen so far)	a topic (according to the program seen so far)	RETROALIMENTACIÓN DE CONTENIDO	
		that students (individually or in group) need to	that students (individually or in group) need to	RETROALIMENTACION DE CONTENIDO	
		present. The students will make a PP	present. The students will make a PP		
14					
14	EXAMEN FINAL				

SUDS UNIVERSIDAD DEL SURESTE		PLANEACION LICENCIATURA ESCOLARIZADO		DAC-PLAN-01-P	
<b>Tipo</b> Formato		Disposicion: Interno	Emisón	Revisión	
Emitido Dirección Académica		Aprobado: Direccion General	20/04/2016		

	1Conducción Docente, manejo de Esquemas, Conceptos Básicos y Referentes Teóricos (Pizarron)		
	2Estructuración de Reportes de Lectura y Fichas de Trabajo; uso de Medios Audiovisuales. (Pantalla).		
ACTIVIDADES	3Realizar Lecturas de Referencias Bibliograficas Sugeridas y Adicionales para generar Lluvia de Ideas.		
EN EL AULA	4 - Propiciar Actividades de Interes dentro del Proceso de Enseñanza - Aprendizaie para generar Investigaciónes		
PERMITIDAS:	5Vinculación de la Materia con Casos Prácticos y Reales que se puedan sustentar teoricamente.		
	6 2 Exposiciones durante el Cuatrimestre.		

ACTIVIDADES	I. Examenes Orales.
NO PERMITIDAS:	2. Exposiciones como Evaluacion.
NO I EN II II DAG.	3. Improvisaciones.

		BIBLIOGRAFIA SUGERIDA.				
		TIPO	TITULO	AUTOR	EDITORIAL	AÑO.
	1	Libro	UDS English Handbook- Intermediate English level 4	UDS Corporativo		2018
	2	Libro				
	3	Libro				

CRITERIOS, PROCEDIMIENTOS DE EVALUACION Y ACREDITACION.		
Trabajos Escritos	10%	
I rabajos en Plataforma	20%	
Actividades aulicas	20%	
Examen	50%	
Total	100%	
Escala de calificación	7- 10	

Minima aprobatoria	7	
NOTA:	En la planeación los exám	enes aparecen siempre en día lunes, pero dependerá de la programación de la sub-dirección académica, y en esa semana se podrán hacer los cambios necesarios.
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JUSTIFICACION DEL CA DE PLANEACIÓN		
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